



Garfield Lemonius, Artistic Director
Drew Martorella, Managing Director
Kim Martin, General Manager/Producer

CURTAINS

Book by Rupert Holmes
Original Book and Concept by Peter Stone
Music by John Kander
Lyrics by Fred Ebb
Additional Lyrics by John Kander and Rupert Holmes
Directed by Justin Lucero
Choreographed by Kiki Lucas

Music Director

Camille Villalpando Rolla

Scenic Design

Lindsey Bosha Mayer

Costume Design

Michael Montgomery

Lighting Design

Annmarie Duggan

Sound Design

Zach Moore

Dialect Coach

Nancy McNulty

Stage Manager

Carly Thompson

PNC Theatre

October 13 - 17, 2021

CURTAINS is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.theatricalrights.com

Production photography by John Altdorfer

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A NOTE FROM THE DIRECTOR

Those who know anything about the Broadway musical *Curtains* immediately thinks of “the murder mystery musical comedy,” but the first thing that came to my mind when I was invited to join the team was, “*Curtains*, the love letter to musical theater!” In other words, it’s the perfect show to welcome back our community to this amazing space and to the Conservatory Theatre Company. These last months, as a professor and practitioner, I’ve deeply pondered such fundamental questions as “What does our community need right now?” and “How can theatre-makers provide it?” Ultimately, the former’s answer always returns to... “Healing.” And how can we theatre-makers provide healing? Our answer: By helping with the community’s transition back to sharing space again, and by inviting folks back to laughing together and smiling together – even if for a moment, and even if still hidden behind a mask! And if our joyous and uproarious (masked) rehearsal process is any indication, we just might meet our humble goal.

Curtains also happens to serve two other admirable purposes. First, it’s a grand vehicle for training musical theater artists. The demands of the heightened style, the over-the-top comedic situations, the complex plots, the giant dance numbers, and the larger-than-life characters all provide more than enough fodder to sort of “make up” for the last months of interruption. I’m honored to have been entrusted to lead this learning opportunity for all the student collaborators in the company. Second --and I admit it’s selfish-- it gave me a chance at exercising my own creative muscles again. This show is a musical about putting on a musical... and the meta-theatrics are right up my alley! In fact, the “show” for me is actually, *actually* about a musical conservatory program putting on a musical about putting on a musical! The whole team really embraced thinking about how this occasion is not only about the privilege of welcoming an audience back to the theatre, but also about us artists and students asking *why* and *how* we (should) do what we do. (We discussed at length some really BIG “hows,” including sustainably, inclusively, and mindfully.) We are so very fortunate that our learning and growing just so happened to have occurred while also having fun and while hearing you all --*hopefully*-- laugh.

~Justin Lucero

Setting

The Colonial Theatre, Boston, 1959

CONTENT WARNING

Curtains is a murder mystery musical comedy. The show contains depictions and themes of death and murder/attempted murder, including by apparent poisoning, strangulation by rope, blade, and gunshot. The show also contains mild adult themes and language.

Simulated gunshots and theatrical haze will be used in this production.

There will be one 15-minute intermission.

Special thanks to Mystic Barrels

CAST

Lt. Frank Cioffi	Cameron Bartelt
Carmen Bernstein/Producer	Gabriela Garza
Niki Harris/Miss Nancy	Emily Botnen
Georgia Hendricks/Lyricist/Madam Marian	Kristen Smith
Aaron Fox/Composer	Jordan Threatt
Bobby Pepper/Rob Hood/Alan O'Dell	Bennett Speith
Bambi Bernét/Chorus/Shirley Sue	Chloe Chamberlin
Christopher Belling/Director	Koby Fink
Johnny Harmon/Stage Manager	Andrew Zabetakis
Oscar Shapiro/General Manager	Charlie Thomson
Sidney Bernstein/Producer	Josh Galloway
Daryl Grady/Critic	Braden C. Andrew
Detective O'Farrell	Nathan Zimmerman
Jessica Cranshaw/Ensemble/Swing	Ashley Offman
Randy/Parson Tuck	Adam Levine
Harv/John Little	Austin Taylor Dunn
Ensemble, Chorus/Dance Captain	Emily Carpenter
Ensemble/Chorus	Coco Del Signore
Ensemble/Chorus	Megan Littmann
Ensemble/Chorus	Matthew Losco
Ensemble/Chorus	Sabrina McKay
Ensemble/Chorus	Liana Nicole Monaco
Ensemble/Chorus	Austin Shulte
Ensemble/Chorus	Gabriel Shoop

SONGS

Act I

Overture	Orchestra
"Wide Open Spaces"	Ensemble, Jessica
"What Kind of Man?"	Carmen, Oscar, Aaron, Georgia
"Thinking of Him"	Georgia, Aaron, Bobby, Ensemble
"The Woman's Dead"	Company
"Show People"	Carmen, Cioffi, Company
"Coffee Shop Nights"	Cioffi, Niki
"In the Same Boat (#1)"	Georgia, Niki, Bambi
"I Miss the Music"	Aaron
"Thataway!"	Georgia, Ensemble

Act II

"The Man is Dead"	Company
"He Did It"	Ensemble
"In the Same Boat (#2)"	Bobby, Randy, Harv
"It's a Business"	Carmen, Stagehands
"Kansasland"	Randy, Ensemble
"Thinking of Missing the Music (Reprise)"	Aaron, Georgia
"A Tough Act to Follow"	Cioffi, Niki, Ensemble
"In the Same Boat (Completed)"	Georgia, Cioffi, Bobby, Randy, Harv, Niki, Bambi, Company
"Show People (Reprise)"	Carmen, Cioffi
"Wide Open Spaces (Finale)"	Georgia, Ensemble
"A Tough Act to Follow (Finale)"	Cioffi, Niki, Ensemble

MUSICIANS

Conductor/Keyboard 1

Camille Villalpando Rolla

Keyboard 2

Alex Marthaler

Woodwinds

Mark Godwin, Rick Matt, Chris Rosendale

French Horn

Erin Schmidt

Trumpets

Joe Herndon, Dave Anderson

Trombone

Glenn Wayland

Bass

Pierce Cook

Drums

Bert Lerini

Keyboard 1 programming design by Stage Sounds, LLC

www.stagesounds.com

Keyboard 2 programming by Alex Marthaler



The musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.

CAST BIOS

Cameron Bartelt (Lt. Frank Cioffi) is a senior musical theatre major with a previously earned A.S. in musical theatre from Florida School of the Arts. At Point Park, he has been seen as Leonato in *Much Ado About Nothing*, part of the camera crew in *Pippin*, Dan in *I Know You Are...?*, and a number of student films. At FloArts, he was seen as Georg in *She Loves Me*, Bernard in *Boeing Boeing*, Doug in *Hot N' Cole*, Prof. Weiss in *Baby*, and Woodcutter in *Blood Wedding*. @jcbartelt on all socials.

Gabriela Garza (Carmen Bernstein/Producer) was a Texas-based performer who is best known for playing the role of Abuela Claudio in *In the Heights* with the Harlingen Performing Arts Conservatory (garnering a Joci Finalist spot in 2020). Their work in high school productions sparked the love they have for theatre. They continued working on their craft and won a regional Palm Award the following year for the “Best Leading Actress in a Musical”, playing the role of Donna in *Mamma Mia!*. They are currently a sophomore musical theatre major and are honored to be sharing the stage with a wonderful cast and creative team. They would like to thank their family for always supporting them in all endeavors. Lastly, they would like to thank the Point Park Conservatory for giving them this opportunity. If you would like to keep up with Garza, you can follow their Instagram @gabbygarza.

Emily Botnen (Niki Harris/Miss Nancy) is thrilled to be returning to the Point Park stage after previously performing in *Dance Nation* (Ashlee), *Ordinary Days* (Deb), one acts festivals (Leah in *Zionsville* and Axis in *A Collection of Things...*), and in student films (Illia in *Night Life* and Regina Sally in *Murder in the Rink*). She is a senior musical theatre major, grateful now more than ever to be back in the room creating. She'd like to thank Justin, Kiki, Camille, Emmy, Carly, and the entire cast and crew for their vision and trust, as well as her family and MT '22 for their light and love.

Kristen Smith (Georgia Hendricks/Lyricist/Madam Marian) is a senior BFA musical theatre major at Point Park University. She is from Valley Stream, New York, and she is so excited and honored to be a part of this cast! Last December, you may have seen her in the Conservatory Theatre Company's production of *It's a Wonderful Life: A Live Radio Play*. She would like to thank her mother and father for all the sacrifices and support. She

would also like to thank her professors for giving her the tools that have made her the artist she has become.

Jordan Threatt (Aaron Fox/Composer) is a sophomore musical theatre major, and he is beyond excited to be in his first ever show at Point Park University. He would like to thank God, his family and friends, and the wonderful cast and crew for helping bring this wonderful show to life! He would especially like to thank the creative team for trusting him with this role. “Leave your heart and soul out on the stage for the audience and create something magical with your gift.” Hopefully, you feel the magic tonight!
Instagram: Jordanstreatt.

Bennett Speith (Bobby Pepper/Rob Hood/Alan O’Dell) is a senior musical theatre major with a double minor in dance and music. He is thrilled to be making the return to live theatre with *Curtains* this season! Some favorite credits include Jason (*Ordinary Days*), Dance Teacher Pat (*Dance Nation*), and Randall (*Bring It On: The Musical*). He feels so refreshed to be back in person with such a fun and brilliant cast and team. He would like to thank Justin for the opportunity, his family and friends for their support, and God for their presence. Instagram: @bennettjspeith.

Chloe Chamberlin (Bambi Bernét/Chorus/Shirley Sue) is overjoyed to return to the stage with this wonderful cast. It’s been over 4 years since Chloe has been able to take part in a live show, and she couldn’t be more excited to perform her first musical role in *Curtains*! This is Chloe’s second show at Point Park, her first being last year’s filmed production of *Picasso at the Lapin Agile* where she played Picasso. She feels so lucky to have this opportunity after missing theatre, and wants to thank the director, Justin, for giving her this chance. Chloe also thanks her family, specifically the women in her life, for their support and the sacrifices they’ve made. Finally, she wants to extend her gratitude to her peers and, of course, her fabulous roommates for encouraging her growth. Chloe is ecstatic for you to see what the cast and crew has created. Stay safe and enjoy!

Koby Fink (Christopher Belling/Director) is a junior musical theatre major and was last seen in the Pittsburgh Playhouse’s production of *Ordinary Days* as Clay. Koby’s past work includes Frank Jr. in *Catch Me If You Can*, Seymour in *Little Shop of Horrors*, and the opening soloist of “This Little Light of Mine” at his fifth grade choir concert. Koby would like to thank his parents without whom he would not be able to chase his dream. He

would also like to thank Justin, Kiki, and Camille for this incredible opportunity and allowing him freedom to play, make mistakes and try again. Lastly, Koby would like to thank the American stereotypes of British people and theatre directors, who made his performance possible.

Andrew Zabetakis (Johnny Harmon/Stage Manager) is a senior musical theatre major. He is excited to be making his main stage debut after doing numerous student works such as *Timmy You're Muted*, *Tina*, and *The Trail to Oregon*. He would like to thank his parents for their ongoing support as well as his girlfriend, Kylee. Enjoy the show!
Andrewzabetakis.com.

Charlie Thomson (Oscar Shapiro/General Manager) is a senior acting major hailing from Chatham, New Jersey. Some of his previous endeavors at Point Park University include *Picasso at the Lapin Agile*, *Bad Panda*, and *Zionsville*. Charlie spent the last summer training in Chicago with the famed Second City Training Program and is incredibly excited to be a part of the talented cast of *Curtains*. He'd like to thank friends, family, and V-Ball pens for their unparalleled support.

Josh Galloway (Sidney Bernstein/Producer) is from Cincinnati, Ohio and is a senior musical theatre major at Point Park. The last time Josh was seen performing at Point Park was in last year's production of *It's a Wonderful Life*. He would like to thank his friends and family for their never ending support. He would also like to thank the wonderful professors at Point Park for the training that has helped shape him into the performer he is today.

Braden C. Andrew (Daryl Grady/Critic) is a sophomore musical theatre major with a minor in music, making his Pittsburgh Playhouse debut in *Curtains*. Braden is honored to be a part of the return of live theatre and would like to thank the artistic staff, including Justin, Camille, and Kiki, for giving him this opportunity. A huge thank you as well to the cast and crew for making this show a reality!

Nathan Zimmerman (Detective O'Farrell) is overjoyed to be making his Point Park mainstage debut! After a very difficult year and a half, he is thrilled to have the opportunity to share live theatre with audiences once again. Originally from Salina, Kansas, Nathan is a senior musical theatre major at Point Park. Some of his favorite roles

include Hugo (*Tuck Everlasting*), Franz (*Rock of Ages*), and Specs (*Newsies*). He would like to sincerely thank his family, Justin, Kiki, Camille, and every single person involved in the production of *Curtains* for their love, patience, and support throughout the process. "This cast and crew are amazing!! Hope you enjoy this hilarious show!"

Ashley Offman (Jessica Cranshaw/Ensemble/Swing) is a senior musical theatre major and beyond excited to be making her Conservatory Theatre Company debut in *Curtains*! During her time at Point Park, she has appeared in many student works, including *Flying to the Brink* (RLM One Acts Festival). Other favorite credits include *Little Women* (Meg), *9 to 5* (Roz Keith), and performing with the Pittsburgh Symphony Orchestra at Heinz Hall. Ashley believes that the opportunity to learn and grow with this cast and crew has been a gift. She is immensely grateful to Justin, Emmy, Camille, Kiki, Carly, MT22, and her loved ones. Kansas forever!

Adam Levine (Randy/Parson Tuck) is a junior musical theatre major and dance minor here at Point Park. He is thrilled to be performing in his first show at the Pittsburgh Playhouse! He would like to thank his family and friends for all of their love and support!

Austin Taylor Dunn (Harv/John Little) (he/him) is a junior musical theatre major with a dance minor and is so honored to be working with an amazing company for his first theatre performance at Point Park. He would like to thank Halle and Logan for their love and support.

Emily Carpenter (Ensemble, Chorus/Dance Captain) is overjoyed to be back on the Pittsburgh Playhouse stage with such a collaborative cast and crew. She is currently a senior modern dance major with a musical theatre minor. During her time at Point Park, she has worked with artists such as Tobin Del Cour, Robert Priore, Amy Hall Garner, Kiesha Lalama, Winston Dynamite Brown, Jason McDole, and more! Right before the shut down, she was working as the swing for Stephen Sposito's *Pippin* right here in the PNC Theatre. She sends endless gratitude and love to her family, friends, 606, the beautiful cast and crew of this show, mentor Kiki Lucas, and *live* theatre!! How beautiful it is that we have this space to pursue our dreams. Welcome back!

Coco Del Signore (Ensemble/Chorus) is from Detroit, Michigan, where she trained at a performing arts school for nine years. As a major in dance with a concentration in jazz and

a minor in musical theatre, Coco has performed in many shows throughout her college career and is especially excited to be debuting in her first musical, *Curtains*. Coco could not be more grateful for her time at Point Park University and looks forward to a success-filled future in the world of performing arts.

Megan Littmann (Ensemble/Chorus) is thrilled to be in the ensemble of her first ever musical, *Curtains*! She is currently a junior at Point Park University pursuing a dance major and musical theatre minor. This summer, she attended the Steps on Broadway Theater Jazz Intensive and studied with numerous choreographers and performers. Megan is part of the Giordano Dance Chicago Mentorship Program for college students and also served as a summer intern for the dance company, helping them emerge stronger from the pandemic. To bring magic into kids' lives during these hard times, Megan is a character performer for Princess Party Chicago. In the future, Megan aspires to pursue her love for performing on Broadway, in a concert dance company, and through choreography. Megan thanks her family, Kiki Lucas, and everyone a part of this amazing musical for believing in her and helping her to take her first steps in musical theatre.

Matthew Losco (Ensemble/Chorus) is making his Point Park University theatre debut in *Curtains*. He is a senior dance major with a concentration in jazz with a double minor in musical theatre and business management. Matthew wants to thank the production team for the opportunity to be involved in theatre since high school. This is where he received the Paper Mill Playhouse Rising Star Award for “Outstanding Performance by a Supporting Actor” for his portrayal of Igor in *Young Frankenstein*. Matthew is beyond excited to perform on the PNC stage with this amazing cast.

Sabrina McKay (Ensemble/Chorus) is a sophomore musical theatre major originally from the UK. She is thrilled and honoured to be performing in her first show at Point Park, and furthermore in her first musical ever. Sabrina grew up dancing competitively just outside of Toronto, Ontario, before making the swap to musical theatre and choosing to go international for her training. She would like to thank her Mum and Dad for being her biggest fans and going above and beyond to make her dreams come true. She would especially like to thank the cast and crew of *Curtains* for making her Conservatory debut so special and memorable. “It’s an honour and a joy to be in show business!”
@sabrinaa.mckay.

Liana Nicole Monaco (Ensemble/Chorus) is thrilled to be making her Conservatory mainstage debut in *Curtains!* Liana is a senior musical theatre major with a minor in dance. Most recent credits include *Americana* (Point Park University), *Zionsville* (Raymond Laine Memorial One Acts Festival), *Bright Star* (Front Porch Theatricals), and *A Chorus Line* (Blackfriars Theater). Many thanks to the cast and creative team for such a lovely experience, and to her family and friends for supporting her dream since day one! She hopes you enjoy the show!

Austin Shulte (Ensemble/Chorus) is thrilled to be a part of the cast of *Curtains* at the Pittsburgh Playhouse. He is a senior musical theatre major with minors in dance and music. Recent roles include Schmendiman in *Picasso at the Lapin Agile* and A-Rab in *West Side Story*. He hopes to become a choreographer one day and enjoys cooking, reading, and gardening.

Gabriel Shoop (Ensemble/Chorus) is excited to make his Point Park University theatre debut with *Curtains*. Gabriel is currently enrolled as a junior dance major with a jazz concentration and minor in musical theatre. He's previously appeared in various dance works at Point Park, with pieces choreographed by Yamoussa Camara, Kiesha Lalama, and Pearlann Porter. Gabriel has also had summer intensive training at the Cary Ballet Conservatory, Joffrey Ballet School, Ballet Pas de Vie, and Gus Giordano School. He's very grateful to the cast and crew for creating a positive rehearsal environment and hopes to appear in more theatre works in the future.

PRODUCTION BIOS

Garfield Lemonius (Artistic Director and Dean, Conservatory of Performing Arts)

Lemonius' career adventures include performing in film, contemporary dance companies, and solo guest works across the United States, Canada and Europe. He was a principal dancer with the Dallas Black Dance Theatre, where he performed works by noted American choreographers, and toured throughout the U.S. and Europe. He has worked with acclaimed choreographers including Robert Battle, Colin Connor, David Parsons, Bruce Wood, Charles "Chuck" Davis, Alonzo King, Donald McKayle, and Kevin Wynn, and has performed solo works by renowned dance icons including Talley Beatty, Asadata Dafora, José Limón, and Martha Graham. Lemonius serves on numerous boards including the advisory board for the Pittsburgh Dance Council, the advisory committee for the National High School Dance Festival, and previously on the National Association of Schools of Dance (NASD) Committee on Ethics, and on panels at national dance conferences. In 2018, he received the National High School Dance Festival Outstanding Service Award, the Festival's highest honor. Prior to serving in his current role as Dean of the Conservatory of Performing Arts and Artistic Director of the Pittsburgh Playhouse at Point Park University, Lemonius was a Professor and Dance Department Chair in the Conservatory. He continues to teach and choreograph for companies, festivals and other academic institutions across the U.S., Canada, and Australia.

Drew Martorella (Managing Director) was formerly the Executive Director of UCCS

Presents at the University of Colorado Colorado Springs (UCCS). There he was responsible for building support for arts and fostering community engagement through the operation of the Ent Center for the Arts and its programs including the Artists Series; Theatreworks, the region's premiere professional theater; the Galleries of Contemporary Art, and the University Center and Event Services. He was a 2013 recipient of CU's prestigious Thomas Jefferson Award and was the 2019 recipient of Drew University's Alumni Arts Award. Prior to becoming an administrator, Martorella was a professional production manager and stage manager working for regional theatres across America including the New Jersey Shakespeare Festival, New Mexico Repertory Theatre and the Mark Taper Forum. He received his M.P.A. in Non-Profit Management from the University of Colorado Colorado Springs and a B.A. in Theatre from Drew University in Madison, N.J.

Kim Martin (General Manager/Producer) graduated from Point Park University in 1987 where she received a B.A. in Fine, Applied and Performing Arts and graduated again in 2016 with an M.B.A. in Sports, Arts & Entertainment Management. She remained involved with the University since her undergrad and returned in 1999 as Production Stage Manager for The REP, where she also created and developed the Stage Management Program. In 2013, she was promoted to Director of Production at the Pittsburgh Playhouse and in 2016 became Producing Director. In addition, Kim has directed, acted in, produced and stage-managed over 400 productions. Some favorites over the years include: *Playboy of the Western World*, *The Devil Inside*, *Becky's New Car*, *The Lonesome West*, *Mojo*, *Killer Joe*, *The Birthday Party*, *Glengarry Glen Ross*, *Guys & Dolls*, *Drinking in America*, *Deathtrap*, *The Dumb Waiter*, *Annie*, *La Ronde*, and *Three Sisters*.

Justin Lucero (Director) (he/him) serves as Artistic Director of El Paso Opera and is on faculty at Carnegie Mellon University's School of Drama for The John Wells Directing Program. Before CMU, Justin held a residency with the University of Houston's School of Theatre & Dance as the inaugural Cynthia Woods Mitchell Fellow in Directing & Theatre Studies and has enjoyed a long-standing professional relationship with UTEP, among the largest and most successful Hispanic-serving institutions. Justin is the recipient of several fellowships, including a FAIR Assistantship with Oregon Shakespeare Festival, a Stage Directors and Choreographers Foundation Observership at South Coast Repertory, a Directing Fellowship with Asolo Repertory Theatre, and a Directing Attachment at Regent's Park Open Air Theatre (London/West End). Recent/upcoming: Abingdon Theatre Company, Kane Rep, Live & In Color, University of Houston, Pittsburgh Festival Opera, International Summer Opera Festival of Morelia (México). Associate member of the Society of Stage Directors and Choreographers, and selected to artEquity's national BIPOC Leadership Circle.

Kiki Lucas (Choreographer) is currently an Assistant Professor of Dance at Point Park University teaching Jazz Technique, Contemporary Partnering and Entrepreneurship of the Arts. She is a PPU alumni and has been a part of the Point Park International Summer Dance faculty since 2002. She was the Resident Choreographer and company member of Met Dance Co. in Houston, TX, as well as Mosaic Dance Project in Miami, FL. Her choreography has been presented twice at Jacob's Pillow Inside Out Stage, The Kennedy Center, Met Dance Co, Towson University, Marygrove College, Point Park University,

University of Central Oklahoma, The Grier School and James Madison University to name a few. She will be setting a new work this spring at Wright State University in Dayton, OH. Her international teaching credits include: Argentina, Colombia, Costa Rica, Panama, Uruguay and Mexico. Other teaching credits include: Broadway Dance Center, Debbie Reynold's Dance Studio, Hawaii Pacific University, San Diego State University, Choreographer's Ball Los Angeles CA, Miami Arts Charter School, Dance Masters of America and CREATE dance festival Miami, FL. Kiki was also honored to be the choreographer alongside Broadway's Stephen Sposito in Point Park's rendition of *Pippin* in Spring of 2020 and could not be more thrilled to have this opportunity to work with Justin Lucero in this production of *Curtains*.

Camille Villalpando Rolla (Music Director) Other Point Park productions include *Ordinary Days*, *Sunday in the Park...*, *Kiss Me Kate*, *The Light in the Piazza*, and *The 25th Annual Putnam County Spelling Bee*. She spent five seasons at Tuacahn Center for the Arts in Utah serving as musical director for several regional premieres including *Disney's Mary Poppins*, *Tarzan* and *The Little Mermaid*, *Starlight Express* and a pre-Broadway run of *Disney's Aladdin*. Camille spent four years as resident musical director at Pittsburgh Musical Theater and six summers as musical director at West Virginia Public Theatre. Other regional credits include *Mary Poppins* and *Les Miserables* (Red Mountain Theatre Co., AL), *Disney's High School Musical* (Swine Palace, LA), *Die Hard N'At* (Bricolage), *The Fantasticks* (Mt. Washington Valley Playhouse, NH) and *Menopause, the Musical* in Atlantic City, NJ. Touring credits include *The Music Man*, *Funny Girl*, *Crazy for You* and *Hello Dolly*, and the *Celebrate America Tour* with the Wheeling Symphony. Her hands made their television debut in *Legends of the Haunted Lighthouses* for the Learning Channel.

Emmy Masteller (Assistant Director/Dramaturg) is a director, performer and award-winning dramaturg from Strafford, Vermont. She is a senior Theatre Arts major with a concentration in directing with a focus on dramaturgy and a Technical Theatre minor. Most recently, she worked at the Pittsburgh Civic Light Opera for their *Summer Under the Stars* season at Heinz Field. She was also the dramaturg for a new play, *Trials and Tribulations*, at the 2021 Kennedy Center American College Theatre Festival for which she won the Outstanding Dramaturgy award. She is ecstatic to be working on *Curtains* and is grateful to be working with such a wonderfully talented cast and crew. Huge thanks

to Justin, Kiki, Camille, and Carly, and her friends and family for their support. Enjoy the show!

Nancy McNulty (Dialect Coach) is delighted to be coaching the students of Point Park. Her work has been heard in *Bright Star*, *Grey Gardens* and *Big Fish* at Front Porch Productions; *The Legend of Georgia McBride* and *Rules of Seconds* at barebones productions; *Citizens Market* and *Hand to God* at City Theatre; Holmes and Watson with Kinetic and in *School Girls; Or, The African Mean Girls Play* at Pittsburgh Public Theater. Nancy teaches fourth grade Social Studies and Drama at Shady Side Academy Jr. School. She earned her M.F.A. at The New School and is a lifetime member of The Actors Studio.

Lindsey Bosh Mayer (Scenic Designer) Philadelphia-based designer, Lindsey Bosh Mayer (Point Park Alumna, Class of 2012) returns to the Pittsburgh Playhouse after a sabbatical from live theatre. Past designs at the Pittsburgh Playhouse include *The Lonesome West* (2011), *Souvenir* (2014), and *Choir Boy* (2015).

Michael Montgomery (Costume Designer) is a veteran costume designer of both opera and theatre. His design and construction work has been featured in productions by the Philadelphia Drama Guild, American Music Theatre Festival, Philadelphia Theatre Company and The Coconut Grove Playhouse. In Pittsburgh, Michael has worked with the Opera Theater of Pittsburgh, Pittsburgh Playhouse Repertory Theatre of Point Park University, Jewish Theater of Pittsburgh, Civic Light Opera, PICT Classic Theater, and City Theatre. Michael's accomplishments in costume design were acknowledged by the Philadelphia Theater League and The Philadelphia Inquirer in 1994, when he was nominated for the prestigious Barrymore Award for Costume Design for Peoples Light and Theatre Company's production of *Sign of the Lizard*. Michael currently serves as resident costume designer and costume studio supervisor for the Pittsburgh Playhouse at Point Park University.

Annamarie Duggan (Lighting Designer) is excited to be returning to the Playhouse. Ms. Duggan has designed more than 400 productions in her career. Off-Broadway: *Sphinx Winx*, *Clue The Musical* (Players Theatre). Regional: American Girl Place Theatre, Chicago, LA, and New York; Skylight Music Theatre; Maine State Music Theatre; Virginia Stage; Cumberland County Playhouse; and Potsdam Music Theatre to name a few. Ms. Duggan is a Professor and Chair at the University of Pittsburgh; she teaches in the areas of Lighting

Design and Stage Management. Ms. Duggan also works in application development for theatre professionals. You can find more information about her design work and iPad & iPhone applications at www.amddesignonline.com.

Zach Moore (Sound Designer) most recently designed sound for virtual pieces for both City Theatre and Point Park's Conservatory of Performing Arts; the live production of *Little Shop of Horrors* at Pittsburgh Public Theater and sound/original music for *Hamlet's Big Adventure* for Reduced Shakespeare Company. His 99 sound designs at PPT include the world premieres of *The Chief*, *L'Hotel*, *Harry's Friendly Service*, *The Glorious Ones*, and *Paper Doll*; the American premieres of *The Bird Sanctuary* and *RolePlay*; original music for *Marjorie Prime*, *A Doll's House Part 2*, *Hamlet*, *Equus*, and *Circle Mirror Transformation*; as well as designs for *Sweat*, *The Humans*, *The Diary of Anne Frank*, *Thurgood*, *Red*, *Electra*, *Man of La Mancha*, and *Tea*. Other collaborations include Asolo Rep, City Theatre, PICT, Univ of Pittsburgh Rep, Attack Theatre, NBA Ballet in Tokyo, TheaterWorks Hartford, The Huntington, Long Wharf Theatre, Dallas Theater Center, and Tampa Performing Arts Center.

Rose Egan (Assistant Scenic Designer) is a senior at Point Park University, studying in Theater Production: Design. After being a scenic artist for her high school productions, Rose is thrilled to learn about set design as well as designing for shows. Rose previously was the Production Designer for *Water by the Spoonful* and *Polaroid Stories* last season.

Madelyn Miessmer (Assistant Lighting Designer) is a sophomore Technical Design and Management major who looks forward to gaining the experience of this show and working with Annmarie Duggan. She would like to thank her friends and mentors for encouragement and guidance during this process.

Emma Hodges (Assistant Sound Designer) is a sophomore design major hoping to deepen her sound engineering knowledge while working on the production. Many thanks to family and friends for their support as she does so.

Patrick Costello (Master Carpenter) Previous show credits include *Water by the Spoonful* (Project Carp), and *Passing Strange* (Master Carpenter). He would like to thank his parents for helping him reach this point, as well as Jamie, Dave, and Kristy for giving him the experience he needed to succeed in theatre production.

Austin Eaton (Master Electrician) is thrilled to be the electrician for *Curtains* this semester. This is his senior year here at Point Park as a Technical Design and Management major with a concentration in lighting. Austin has previous memorable productions here such as *Cabaret*, *The History Boys*, *Contemporary Choreographers*, *Student Choreography Project* Fall 2019, the Raymond Laine Memorial One Acts Festival, *Pippin*, *Picasso at the Lapin Agile*, and *Dance Nation*. He would like to thank all his mentors who have helped him through all his years in the Conservatory. He would also like to thank his friends and family for their continued support and patience through the career he has chosen.

Gillian Lawrence (Audio Engineer) is a junior Technical Design and Management major, and is extremely excited to be finally engineering a live show after having previous ones cancelled due to Covid. She would like to thank her parents and family for all their support, as well as her mentors Steve Shapiro and Zach Brown for encouraging, believing in, and teaching her.

Emerson Wells (Props Carpenter) is currently a student at Point Park University. Emerson is an upcoming Production Design major, with big dreams and even bigger ambitions. Emerson is excited for all to see his hard work come to reality and hopes you enjoy the show.

Carly Thompson (Stage Manager) is a senior stage management major. She is honored to start out her final year at Point Park working with the wonderful cast and production team of *Curtains*. Many thanks to her team of assistants, Alicia, and roommate Em for the endless support. CREDITS - Pittsburgh Playhouse: *Cabaret*, *Pump Up the Volume*, *Picasso at the Lapin Agile*, *Dance Nation*. Pinnacle Productions: *Gloria*.

Sara Buchdahl (Assistant Stage Manager) is a senior Theatre Arts major with minors in Stage Management and Psychology. She is so excited to be back in a theatre working on this production. Sara has previously worked with Pinnacle Productions on *How I Learned to Drive* and *The Motherf*cker with the Hat*. They want to thank their friends Lily and Felice and entire family for all their support always! A huge thank you to the entire cast, crew, SM team, and especially Carly for making this a fun and rewarding process.

Teagan deGroen (Assistant Stage Manager) is thrilled to be working on her second Pittsburgh Playhouse production. Her past credits include *Dance Nation* (Pittsburgh Playhouse), *Spectral Radio Series* (Bridges Theatre Co.), *Mamma Mia!* (New Bedford Festival Theatre), *West Side Story* (New Bedford Festival Theatre). Big thanks to her friends and family, Carly, the SM team plus the entire cast and crew.

Alex Hamm (Assistant Stage Manager) is excited to begin her freshman year as a Theatre Production Stage Management major with the cast and production team of *Curtains*. She would like to thank her parents for being beyond supportive, her roommate Sierra for her encouragement, and the rest of the SM team for introducing her to Point Park's productions.

Roo McDonald (Assistant Stage Manager) is a freshman Stage Management major. This is her first Pittsburgh Playhouse production, and she looks forward to many more. She would like to say thank you to Tim Bruno who got her here.

ADDITIONAL PRODUCTION STAFF

Emmy Masteller	Assistant Director/Dramaturg
Rose Egan	Assistant Scenic Designer
Madelyn Miessmer	Assistant Lighting Designer
Emma Hodges	Assistant Sound Designer
Patrick Costello	Master Carpenter
Austin Eaton	Master Electrician
Gillian Lawrence	Audio Engineer
Emerson Wells	Props Carpenter
Patrick Mizzoni	Asst. to the Music Director
Blake Novy	Asst. to the Music Director
Sam Greene	Music Librarian
Ian Stoll	Microphone Tech
Toni Woods	Fly Captain
Angelyse Cordero	Spot Operator
Owen Zacharias	Spot Operator
Spencer Tuchscher-Hart	Wardrobe Supervisor
Sara Buchdahl	Assistant Stage Manager
Teagan deGroen	Assistant Stage Manager
Alex Hamm	Assistant Stage Manager
Roo McDonald	Assistant Stage Manager

ADMINISTRATIVE STAFF

Garfield Lemonius	Dean & Artistic Director
Drew Martorella	Managing Director
Kim Martin	General Manager & Producer
Barbara Houston	Playhouse Administrator
April Daras	Chair, Department of Theatre
Colleen Hooper	Chair, Department of Dance
Katie Colwell	Event Tech Coordinator
Madison Lescallette	Box Office Manager
Matt Spadaccia	Patron Services Manager
Chris Hays	Marketing Consultant

PRODUCTION STAFF

James Dworek	Technical Director
Nick Smith	Shop Foreman
Austin Jenkins	Carpenter/Welder
Michael Montgomery	Costume Studio Manager
Patrick Geraci	Cutter/Draper
Sierra Hughes	First Hand/Stitcher
Katie Mikula-Wineman	Properties Manager
James Utz	Assistant Properties Manager
Katie Cook	Scenic Charge
Jeff Sherman	Electrics Manager
Zach Brown	Interim Audio Engineer
Buzz Miller	Theatrical AV/IT
Jonathan Surmacz	Dance Production Manager
Antonio Colaruotolo	Interim Dance Production Manager
Aimee Coleman	Dance Costumer
MK Barber	GRW Technical Coordinator

RUN CREW

Elayna Bagaporo, Kaley Bender, Leopoldo Bochicchio, Eliza Boyantan, William Chadek, Eija Corbin, Jackson Cornwell, Sophie Davies, Gavriela Haley, Madyson Hearsh, Katherine Herlihy, Susana Iannitelli, Desmon Jackson, Charles Kennedy, Audrey Klein, Lorna Lominac, Ella Maguire, Ryan McMurray, Grayson Norman, Kaley ONiell, Veta Piscitella, Eli Plummer, Sara Reynolds, Zachary Sclafani, Iliana Sharp, Nicholas Siljander, Thomas Smith, Madeline Thetard, Anthony Venezia , Alyssa Wenzel



GIVING CIRCLE

David Aleva	Drew Martorella
Christine Andrews	Melanie Matter
Cynthia Artman	David McCombe
Carl Ballard	Marc Milgram
Nancy L. Barry	William Meeks
Bill Beaumont	Michelle Molchen
Kathleen Boykin	Kathie A. Nelson
Carol A. Boyle	Jean S. Oblawski
Frank Bruns	Therese M. Poland
Ginger Cahoon	Cynthia Rauton
Robert Cahoon	Jayne Russo
Gabrielle Corson	Beth Rushing
Luciano DelSignore	Mark Schiesser
Joe & Barbara Greco	Frank Schiller
Matthew Ferry	John Schlotterer
Jason Fink	Pat Schuetz
Keith Glaser	Shari Sitzberger
Linda B. Hippert	Randall Svendsen
Alan Hornell	Jack R. Tomayko
Pat Hurdle	Karen Tseng
Angela Isaac in honor of Margie Gilfillan	Charles Vukotich
Don & Marilyn Jenkins	Edward & Andrea Walker
Drew A. Koval	Diana Zabetakis
Jennifer S. Lau	Bruce R. Zewe
Elsa Limbach	