



PITTSBURGH PLAYHOUSE

POINT PARK UNIVERSITY

2021-2022 EARLY SEASON SUBSCRIPTION BROCHURE
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Playhouse Presents: The Artists Series

Innovative and Inspirational Professional Performing Artists

And So We Walked

October 23, 2021

DeLanna Studi, Cherokee performance artist and activist, and performs her frank, heartwarming and inspiring story about a contemporary Cherokee woman and her father who embark on an incredible 900-mile journey along the Trail of Tears.

Dancing Wheels

November 6, 2021

The Dancing Wheels Company, considered one of the premier arts and disabilities organizations in the United States, is a professional, physically integrated dance company uniting the talents of dancers both with and without disabilities. With dancers representing diversity of age, ethnicity, gender and physical ability, the Company embodies the message of equality and accessibility. *This work is supported by a grant from The Heinz Endowments.*

Pittsburgh Jazz Orchestra Holiday Concert co-produced with MCG Jazz

December 22, 2021

The Pittsburgh Jazz Orchestra is one of the finest ensembles in the country and is comprised of top Jazz musicians from the Pittsburgh region. The Orchestra's Holiday Celebration concert has become a tradition for families all over the Greater Pittsburgh region as a way to take a break from the busy prep of the season. The critically acclaimed PJO recording "*Joyful Jazz*" was one of the top holiday albums of 2015 and continues to receive widespread airplay each holiday season. The concert will feature music from the album as well as some special new surprises.

Paul Taylor Dance Company

January 29–30, 2022

Celebrate the extraordinary legacy of Paul Taylor, "the most inventive and versatile choreographer of our time," (New York Post). In honor of Taylor's wide-ranging and impactful repertoire, "one of the most exciting, innovative, and delightful dance companies in the entire world," (The New York Times), Paul Taylor Dance Company's return to Pittsburgh is a tribute to a true dance icon.

American Moor

Written and performed by Keith Hamilton Cobb

Directed by Kim Weild

February 16–20, 2022

The theatrical event of the season! A tour de-force performance that features electric storytelling that explores the inequities of life as a Black actor and life as a Black man. As an experienced, African American actor auditions for *Othello* in an "audition from hell" that is both cutting and laugh out loud funny, *American Moor* challenges the capacity of theatre to make all people fully visible and embraced.

Resistance Revival Chorus

April 3, 2022

The Resistance Revival Chorus (RRC) is a collective of more than 60 women and non-binary singers who join together to breathe joy and song into the resistance, and to uplift and center women's voices.

TODAY! SAVE UP TO 25%!

Conservatory of Performing Arts

THEATRE

Curtains

Book by Rupert Holmes
Original book and concept by Peter Stone
Music by John Kander
Lyrics by Fred Ebb, additional lyrics by
John Kander and Rupert Holmes
October 13–17, 2021

Little Children Dream of God

By Jeff Augustin
November 3–14, 2021

TBD

December 8-19

The Children's Hour

By Lillian Hellman
February 16–27, 2022

Spring Awakening

Book and Lyrics by Steven Sater
Based on the play by Frank Wedekind
Music by Duncan Sheik
March 16–20, 2022

Angels in America

By Tony Kushner
April 6–17, 2022

DANCE

Contemporary Choreographers

October 13–17, 2021
Featuring works by Teena Marie Custer, Norbert
De La Cruz II, Al Blackstone, and Jessica Lang

Fall Student Choreography Project

November 10 – 14, 2021
Featuring cutting-edge, fresh work by some
of the top young artists in the country

Winter Dance Concert

December 15–19, 2021
Featuring works by Justin Peck, Penny
Saunders, Jason McDole and Camille A. Brown

Faculty ChoreoLab

February 16–20, 2022
Illuminating the fierce creativity and talent of
the Conservatory's dance faculty and students

Spring Student Choreography Project

March 23–27, 2022
Featuring more cutting-edge, fresh work by
some of the top young artists in the country

Spring Dance Concert

April 20–24, 2022
Featuring works by George Balanchine, Bob
Fosse, Rennie Harris and Martha Graham

Dear Friends,

Our season is different this year. We are reimagining the mission of Point Park University's Pittsburgh Playhouse to embrace contemporary performance and our community, along with producing and celebrating the work of our renowned Conservatory of Performing Arts students. We invite you to be part of our eclectic and inclusive mix art, performance, music, film and spoken word. This next season will be unlike anything we've ever presented. Wholly different and entirely Point Park University. Join us, rediscover your community and connect with one another here at the Pittsburgh Playhouse, Downtown's center for arts and entertainment.

Garfield Lemonius, Artistic Director

Drew Martorella, Managing Director

Stay tuned for more announcements just around the corner. We're scheduling NT Live, lining up the Point Park University Center for Media Innovation's Media Innovators Speaker Series, and have some incredible performances planned with our community partners. Subscribers will be the first to hear about all of what's still to come.

PITTSBURGHPLAYHOUSE.COM

2021 - 2022 SPECIAL SUBSCRIBER BENEFITS

Order today for the best deal of the season and receive two complimentary tickets to NT Live!

	Pick 3	Pick 5+
Discount	15%	25%
100% Money Back Guarantee	✓	✓
Priority Seating	✓	✓
Advance Notice	✓	✓
Flexibility	✓	✓
Guaranteed Pricing and Seating	✓	✓
Complimentary Drink Ticket		✓
Free Parking		✓

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