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POINT PARK UNIVERSITY

THE BED TRICK

OCTOBER 14-18 & 22-25

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Fall Fest

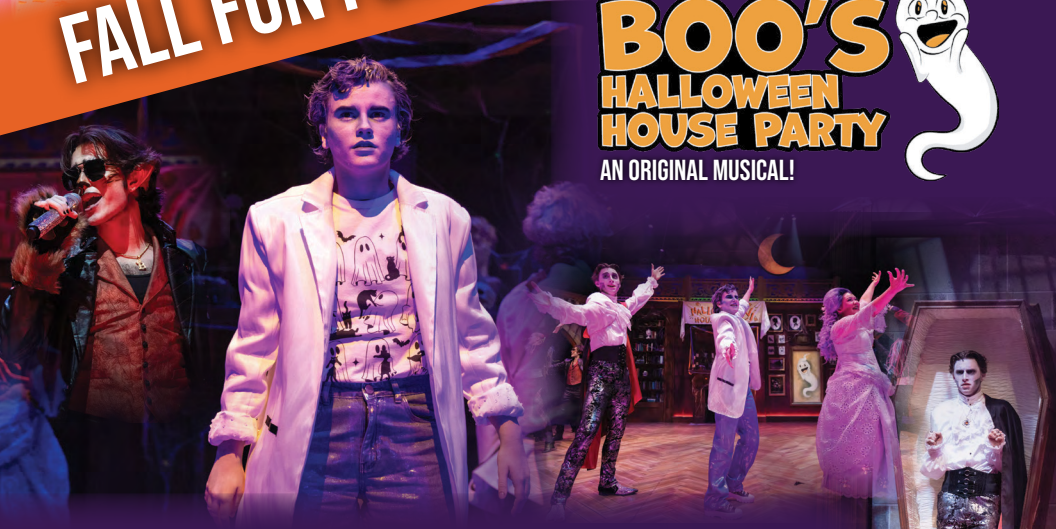
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POINT PARK UNIVERSITY



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AN ORIGINAL MUSICAL!



OCT. 23-25, 30-31 & NOV. 1

SCAN FOR TICKETS!

PITTSBURGH PLAYHOUSE
POINT PARK UNIVERSITY



Dear Friends,

Welcome to the 2026/2027 Season at the Pittsburgh Playhouse!

Our season is truly unmatched, featuring inspiring performances, groundbreaking partnerships, and exciting experiences that bring our community together. The Pittsburgh Playhouse and Point Park University share a vision of fostering meaningful connections, creating art that makes an impact, and providing education that changes lives.

Our season lineup offers a showcase of the extraordinary talent of our Conservatory of Performing Arts students. These artists will shine both on stage and behind the scenes across theatre, dance, musical theatre, film and animation, design, stage management, and exhibitions.

This season promises to energize and unite our community through two unique world premieres. *Girls Just Want to Have Fun The Musical!* will propel the Pittsburgh Playhouse into national and international visibility through a groundbreaking partnership with New York City-based Lively McCabe Entertainment. *Yuletide! A Holiday Spectacular* invites audiences of all ages to experience the magic and wonder of the holiday season through a new production centered on the powerful message to be the light, and that even the smallest act of kindness can illuminate our world.

As we continue to forge intentional connections, together we can transform the Pittsburgh Playhouse into the premier downtown epicenter for entertainment and education. Artistic innovation and transformation are only possible through your continued interest, participation, and loyalty. From the bottom of my heart, I thank you for believing in the power of the arts and in the future of the Pittsburgh Playhouse.

I look forward to welcoming you throughout the season and seeing you at our events this year. Together, let's celebrate the magic of live performance, the power of connection, and the light we can create together.

With sincere gratitude,

Kiesha Lalama
Executive Producer, Pittsburgh Playhouse
Dean, School of Theatre, Film and Animation, Conservatory of Performing Arts

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TED WATTS JR., Managing Director of Production and Operations, Pittsburgh Playhouse

PITTSBURGH PLAYHOUSE

POINT PARK UNIVERSITY

presents

THE BED TRICK

By

KEIKO GREEN

Scenic Designer
BARRETT LAGE

Costume Designer
JAIME ERICSON

Lighting Designer
JUSTIN GIBSON

Sound Designer
RYAN MCMASTERS

Stage Manager
WILL BARTELL

Director
ANYA HILPERT

October 14-18 & 22-25, 2026

THE BED TRICK is produced by special arrangement with THE GERSH AGENCY, 41 Madison Avenue, 29th Floor, New York, NY 10010.

Originally Commissioned and Produced by Seattle Shakespeare Company.

Any video and/or recording of this production is strictly prohibited.

USA 829 United Scenic Artists, Local USA 829 of the IATSE is the union representing scenic, costume, lighting, sound and projection designers in Live Performance



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ABOUT THE SHOW

RUNTIME

Approximately 2 hour and 15 minutes, including one 15-minute intermission.

PATRON ADVISORY

This production may include theatrical haze, loud sound effects and strobe lighting. Please also be advised that this production contains references to sexual assault.

POINT PARK UNIVERSITY

Point Park is a dynamic urban university with a strong liberal arts tradition. Located in the heart of Downtown Pittsburgh, Point Park enrolls apporximately 3,600 full- and part-time students in over 100 undergraduate, master's, doctoral and certificate programs offered through its School of Arts and Sciences, Rowland School of Business, School of Education, School of Communication, School of Continuing and Professional Studies, and the School of Dance and School of Theatre, Film and Animation in the Conservatory of Performing Arts. Its students represent 52 states/territories and 41 countries.

PITTSBURGH PLAYHOUSE

The Pittsburgh Playhouse at Point Park University is a dynamic producing and presenting theatre in the heart of Downtown Pittsburgh and the professional training ground for the Conservatory of Performing Arts. Founded in 1934 as a community theatre in Oakland and acquired by Point Park College in 1968, the Playhouse has helped shape Pittsburgh's performing arts tradition for generations. In 2018, Point Park University opened the new Pittsburgh Playhouse, a state-of-the-art, three-theatre center that welcomes audiences year-round for theatre, dance, music, film, festivals, and more.

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POINT PARK UNIVERSITY

CAST

(in alphabetical order)

Ocean Chang..... u/s Harriet, Marianne, Anna
Caleb Clemons..... Willis, Director (Voice)
Peyton Collins..... Anna
Amalea Krill..... Harriet
Chloe Sohngen..... Lulu
Griffin Sommers..... Benny, Drunk Barfly
Quinn Starrett..... Marianne

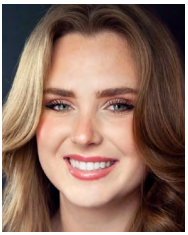
WHO'S WHO



OCEAN CHANG



CALEB CLEMONS



PEYTON COLLINS



AMALEA KRILL



CHLOE SOHNGEN



GRIFFIN SOMMERS



QUINN STARRETT



PITTSBURGH PLAYHOUSE
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WORLD PREMIERE

Girls Just Want to Have Fun

The Musical!



NOVEMBER 13-15 & 18-22

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WHO'S WHO

OCEAN CHANG (*u/s Harriet*, *Marianne*, *Anna*) is a junior musical theatre major from Winter Park, Florida. She was last seen in *Dear Evan Hansen* (Ensemble, u/s Alana) at Pittsburgh Musical Theater, and in *Our Town* (Mrs. Webb) at the Pittsburgh Playhouse. Ocean is ecstatic to be a part of this production alongside the incredible cast, crew, and creative team. She would like to thank her friends, family, and educators for their endless support and love! @oceanychang

CALEB CLEMONS (*Willis*, *Director (Voice)*) is a sophomore acting major at Point Park University, and is super pumped to be making his first main stage appearance in *The Bed Trick*. He is incredibly excited and grateful to have this opportunity and to create beautiful art alongside such a talented and hardworking cast and director. Some of Caleb's credits include *Rodgers & Hammerstein's Cinderella* (Prince Christopher), *Disney's Newsies* (Albert), *The SpongeBob Musical* (SpongeBob), and *Alice by Heart* (Duchess). Caleb is endlessly grateful to everyone who has supported him, especially his mom and dad, who have always been his rock. He would also like to give thanks to his teachers for being such amazing mentors! Enjoy the show!

PEYTON COLLINS (*Anna*) is a senior musical theatre major from Melbourne Beach, Florida. She is hyped to be making her main stage debut! She was last seen in *A Midsummer Night's Dream* (Titania) with Ghostlight Theatre Company, *Days Without End* (Lucy) with Pinnacle Productions, and *Spring Awakening* (Anna) with The Mountain Productions. Peyton is immensely grateful to this epic cast, crew, and creative team for making this show such a wonderful experience. She would like to thank her friends, family, and teachers for all their support and love! @peytoncollins45

AMALEA KRILL (*Harriet*) is very excited to be making their Point Park main stage debut in such an incredible show!

CHLOE SOHNGEN (*Lulu*) is a junior acting major from Los Angeles. Pittsburgh Playhouse debut! Recent credits include: *Listen to Me!* (Four) with Bridges Theatre Company and *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* (Ruth) with Pinnacle Productions. She would like to thank the amazing cast, creative team, and crew of *The Bed Trick*, and her family (hang loose!).

GRIFFIN SOMMERS (*Benny*, *Drunk Barfly*) is a junior acting major from Philadelphia, Pennsylvania. He is stoked to be returning to the Pittsburgh Playhouse in *The Bed Trick*! He was last seen on the Playhouse stage in *Our Town* (Wally Webb, Joe Stoddard). He would like to thank the cast and creative team for their work on this show as well as his friends, family, and professors for their constant support! @griffinsommers

QUINN STARRETT (*Marianne*) is a senior musical theatre major from Harrisburg, Pennsylvania. She is very excited to be performing again at the Pittsburgh Playhouse in *The Bed Trick*. Quinn was recently seen in *Our Town* (Jo/Si Crowell, Dead 1) and *Legally Blonde: The Musical* (Featured Dancer, Vivian, u/s Brooke). She would like to thank the cast, crew, and creative team for all their hard work. She would also like to thank her friends and family for their love and support! She hopes you enjoy *The Bed Trick*! @starrett.q



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THE BED TRICK CREATIVE TEAM

Anya Hilpert ..... Director
Barrett Lage+ ..... Scenic Designer
Jaime Ericson..... Costume Designer
Justin Gibson..... Lighting Designer
Ryan McMasters ..... Sound Designer
Will Bartell+ ..... Stage Manager
Jim Utz*..... Properties Manager
Tonya Lynn..... Fight and Intimacy Director
Jesse Van Swol ..... Production Manager
Nick Smith*..... Technical Director
Mae/Mason Shaw+..... Assistant Director
Dakota Hughes+ ..... Assistant Lighting Designer
Kara De Silva+ ..... Assistant Stage Manager
Julia Sandoval+ ..... Assistant Properties Manager

RUN CREW

Elizabeth McKinney, Elliana Brown, Hannah Damiani, Liz Dechellis, Tessa Hare, Adelyn Frost, Jaden Hoffman, Larkin Mainwaring, James Way

FALL 2026 MENTORS

Lori Lynn Bollinger, Maggie Crockarell, Natalie Flango, Justin Gibson, Steffi Mayer, Michael Montgomery, Zach Moore, Jennifer Scheier, Nick Smith, Carly Thompson, Jim Utz, Mallory Walsh, Cat Wilson

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WHO'S WHO – *PRODUCTION*

KEIKO GREEN (*Playwright*) (she/her) is a biracial and bilingual playwright, screenwriter, and performer based in Los Angeles and Seattle, originally from Georgia. She is a Core Company Member at ACT, the 2023 Resident Playwright at Chance Theatre, and previously part of Seattle Rep's Writers Group and Theatre Mu's Mu Tang Clan. Previous produced full-length plays include: *Exotic Deadly: Or the MSG Play* (Old Globe, Upcoming: San Francisco Playhouse), *The Bed Trick* (Seattle Shakespeare Company), *Sharon* (Cygnet Theatre), *Hometown Boy* (Actors Express/Seattle Public Theater), *Hells Canyon* (Theater Mu), and *Nadeshiko* (Sound Theatre Company).

ANYA HILPERT (*Director*) is a director of modern and new plays. She is passionate about uplifting work that centers on young women and queer stories. Her directing credits include: *Mary-Kate Olsen is in Love* (Carnegie Mellon University Drama, 2025), *Horse Girls* (CMU Studio Theatre, 2024), and *There Are No Diving Pools in Hell* (Fish Tank Productions, 2024). She has worked as assistant or associate director on: *A Trip to the Moon* (PRISM Festival of New Queer Musicals, 2024), *Dance Nation* (CMU Drama, 2022), and *Godspell* by John-Michael Tebelak and Stephen Schwartz (CMU Drama, 2023). Hilpert has also worked in administrative positions at Vineyard Theater Company and Off Square Theater Company. Anya is a graduate of the Carnegie Mellon University School of Drama's undergraduate John Wells directing program. www.AnyaHilpert.com

BARRETT LAGE[+] (*Scenic Designer*) is a junior production design major at Point Park University. Previous productions at the Pittsburgh Playhouse include *Little Shop of Horrors* (Head Carpenter), *Urinetown the Musical* (Assistant Scenic Designer), *12 Ophelias* (Assistant to the Scenic Designer), and *Steel Pier* (Scenic Artist). While focusing on scenic design, Barrett enjoys a range of theatre disciplines, having worked this summer as a costume technician at Main State Music Theater. This is Barrett's first design produced at the Pittsburgh Playhouse, and he thanks his parents and friends who have inspired and supported him along the way.

JAIME ERICSON (*Costume Designer*) (she/they) is a Pittsburgh-based costume designer and technician, originally from Fredericksburg, Virginia. She has presented design work at the Pittsburgh Public Theater, City Theatre, the New Hazlett Theatre, Quantum Theatre, George Mason University, as well as others. She currently serves as the costumes manager for City Theatre in Pittsburgh. This is Jaime's first time designing at Point Park, and she is excited to step into this new space. www.JaimeEricson.com

RYAN MCMASTERS (*Sound Designer*) is a composer, performer and music theorist living and working in Pittsburgh. His research interests include algorithmic computer music, open source and equitable music technologies, the history and aesthetics of No Wave and Industrial Metal, and the poetry, prose and music of Hilda Doolittle. As a composer, Ryan incorporates noise and distortion into traditional and non-traditional forms. Recent commissions include The Pittsburgh Philharmonic, soprano Anna Elder and an evening-length electro-acoustic opera for SpacePants. Extending that research, Ryan

[+]*Student at Point Park University*

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WILL BARTELL (*Stage Manager*) (they/them) is a junior stage management major. Selected assistant stage management credits include *Arcadia*, *Legally Blonde: The Musical*, and Fall Dance Concert. Stage management credits include *Sister Act*, *The Wolves*, the RLM One Acts Festival, and Spring Dance Concert. Additionally, Will has won a Schmidt & Jones award for their stage management, and was nominated for Broadway Dallas and Betty Lynn Buckley awards, both in stage management. Will would like to thank Maddie Creech for her continued mentorship.

TONYA LYNN (*Fight & Intimacy Director*) is a Fight Director and Certified Teacher with the Society of American Fight Directors. She received 2024 and 2025 ACTF National Awards for Distinguished Achievement in Fight and Intimacy Direction. Recent Pittsburgh Playhouse credits: *Little Shop of Horrors*, *Love and Information*, *Lysistrata: A Woman's Translation*, *12 Ophelias*, and *≈ [Almost Equal To]*. Pittsburgh Opera: *Rigoletto*, *Il Trovatore*, *Iphigénie en Tauride*, *Tosca*, *Pagliacci*, and *Time to Act*. Regional: *Refugee Rhapsody* (Pittsburgh International Classic Theatre), *Shakespeare's R&J* (Julia Production), *Storming Heaven* (West Virginia Public Theatre), and *Sword Play* (Colonial Williamsburg).

MAE/MASON SHAW[+] (*Assistant Director*) (they/he) is a junior theatre arts directing major. Mason's favorite directing credits include *Angel Fallen*, *Seven Revelations at the End of the World* and *Drum Taps*, along with *The Quiet Entropy of Girlhood* (Assistant Director) as part of the 2025 RLM One Acts Festival. Mae would like to thank their mom for her continued support and Anya Hilpert for her mentorship.

DAKOTA HUGHES[+] (*Assistant Lighting Designer*) is a sophomore technical design and management student focusing on lighting and sound. Select credits include: Fall Dance Concert (Light Board Operator) and Winter Dance Concert (Light Board Operator). They are super excited for their fourth show at the Pittsburgh Playhouse and would like to thank everyone in the lighting and sound shops for their support.

KARA DE SILVA[+] (*Assistant Stage Manager*) is a sophomore technical design and management major with a concentration in lighting. This is her fourth show at Point Park University, but her first working with stage management. Select credits include: *Little Shop of Horrors* (Assistant Lighting Designer), *Forbidden Broadway's Greatest Hits* (Light Board Operator), and *Urinetown the Musical* (Spotlight Operator) at the Pittsburgh Playhouse, and *Brigadoon* (Associate Lighting Designer) and *Something Rotten!* (Associate Lighting Designer) with The Brandywiners. Kara is also currently working as Assistant Lighting Designer on *Blood Wedding* at the Pittsburgh Playhouse.

JULIA SANDOVAL[+] (*Assistant Properties Manager*) is a senior theatre arts major (playwriting concentration) with a minor in theatre design at Point Park University. Selected credits: *The Guy Who Didn't Like Musicals* (Director) with Ghostlight Theatre Company, *Forbidden Broadway's Greatest Hits* (Props Artisan) at the Pittsburgh Playhouse, and *Helena* (Dramaturg, Fight and Intimacy Captain) with CTMLab, where they are working as fight choreographer and props artisan on *Light-Bringer*. They are on the board of Bridges Theatre Company as literary manager.

[+]*Student at Point Park University*

PITTSBURGH PLAYHOUSE
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BLOOD *Wedding*



DECEMBER 2-6

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YULETIDE!

A HOLIDAY SPECTACULAR

DECEMBER 10-13 & 17-20

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We are honored to acknowledge the following individuals, businesses, organizations, and foundations who have contributed to the Pittsburgh Playhouse and the Conservatory of Performing Arts at Point Park University over the period July 1, 2025 – September 16, 2026.

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Accessible seating, curb-to-seat assistance, a courtesy wheelchair, assistive listening devices, large-print programs, ASL interpretation, audio description, and other accommodations are available upon request.

FIRE EXITS & EMERGENCY PROCEDURES
Emergency exits are clearly marked throughout the facility. Please keep aisles, doorways, and exits clear. In an emergency, follow instructions from Pittsburgh Playhouse staff or University Police.

CHILD POLICY
All patrons, regardless of age, must have a valid ticket/seat. Children must be accompanied by an adult at all times.

ELECTRONIC DEVICES, PHOTOGRAPHY & RECORDING
Please silence phones, watches, alarms, and other sound-emitting devices before the performance. The use of any recording device is strictly prohibited by copyright law.

SMOKING & VAPING
Smoking and vaping are strictly prohibited inside the facility.

LOST AND FOUND
For lost items, contact Patron Services at 412-392-8102 or PatronServices@pointpark.edu.

QUESTIONS OR ASSISTANCE?
Please speak with any member of our Front-of-House team. We are here to help.

For more information, visit **PittsburghPlayhouse.com**.

FOLLOW US ON SOCIAL MEDIA FOR BEHIND-THE-SCENES ACTION AND EXCITING PLAYHOUSE NEWS!

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