

**PITTSBURGH
PLAYHOUSE**

POINT PARK UNIVERSITY

**2025
2026
SEASON**



**SPRING
REPERTORY
CONCERT**

MARCH 18-22

PITTSBURGH PLAYHOUSE

POINT PARK UNIVERSITY

Thank you so much for being here. Your presence allows us to continue growing and transforming as Downtown Pittsburgh's epicenter for entertainment and education.

We're proud to expand our offerings to create experiences for everyone. From family entertainment and children's theatre to concerts, speaker series, festivals, film screenings, conferences, and so much more.

It is our honor to present the nationally acclaimed performances of the Conservatory of Performing Arts, including outstanding work in dance, theatre, and musical theatre.

Pittsburgh is a city built on brilliance and innovation, and as a university and creative hub, we believe in the essential role the arts play in enriching humanity. We remain deeply committed to advancing arts and culture for our city, our community, and our region.

Thank you once again for joining us. We look forward to building meaningful and lasting connections with you through the power of live performance.

Warm regards,



Kiesha Lalama

Executive Producer, Pittsburgh Playhouse

Interim Dean of the School of Theatre, Film and Animation, Conservatory of Performing Arts



PITTSBURGH PLAYHOUSE

POINT PARK UNIVERSITY

Greetings,

Thank you for joining us to support the Conservatory of Performing Arts' 2025/2026 Dance Season here at Point Park University.

We're excited to showcase the exceptional talent of our young artists from our nationally recognized School of Dance through meaningful and thought-provoking works.

Our lineup includes a variety of dance productions featuring the original works of our students, faculty and some of the best dance professionals in the industry.

Your continued support and dedication strengthens our commitment to providing these unparalleled performance and production opportunities to our students that enhance the world-class education they receive through our programs.

Whether you are a parent of a student, an avid theatregoer, a dance enthusiast, or a first time visitor, it is my hope that you will return to witness the next generation of talent on display right here in Pittsburgh.

On behalf of the Conservatory of Performing Arts faculty, staff and students, we extend our gratitude and warm welcome to you all.



Garfield Lemonius

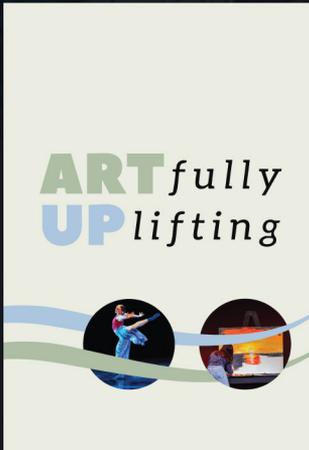
Dean & Artistic Director, School of Dance, Conservatory of Performing Arts



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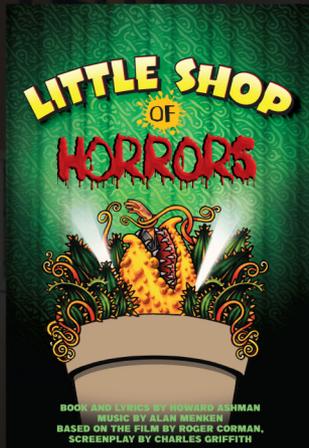
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MARCH 22



APRIL 8-12



APRIL 29-MAY 3

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KIESHA LALAMA, Executive Producer, Pittsburgh Playhouse & Interim Dean of the School of Theatre, Film and Animation, Conservatory of Performing Arts

GARFIELD LEMONIUS, Dean & Artistic Director, School of Dance, Conservatory of Performing Arts

KIM MARTIN, General Manager & Producer, Pittsburgh Playhouse

SUSAN STOWE, Associate Artistic Director, School of Dance, Chair of Concert Dance & Program Director, Ballet

KIKI LUCAS, Chair of Commercial Dance & Program Director, Jazz



presents

SPRING REPERTORY CONCERT

Lighting Designer (Program A)
BRAYDON TURNER

Lighting Designer (Program B)
PIPER STEFFEK

Lighting Designer (Program C)
VICTORIA SIMMONS

Sound Designer
RYAN MCMASTERS

Stage Manager
AUBREY GLEASON

Choreographers

AZIYAH BATTON | JADE BOWEN-JEAN | REUBEN BROCK
SOPHIA CARDENAS | ZOE CARPENTER | EMILY COLES
CHAZE CORREA | JESSICA DAVIDSON | JULIA DOMINGUEZ
SIARA HELSEL | GANESA LAGUERRE | BRENNALANDA
SHYLA MOLISH | RACHEL NASH | JESSE NEW
DESTINY PATTERSON | IMANI RAMSUNDAR | MAKAYLA RICE
JAILEN RILEY | CARSON RUSSO | ELIZABETH STEFANICK
ILARIA STRUCKER | KAITLYN VIVIAN | SKY WOLFF
ELIZABETH WOODBERRY

March 18-22, 2026

Production Photography by Aviana Adams

Any video and/or recording of this production is strictly prohibited.

Runtime (Program A): Approximately one hour and 25 minutes, including one 15-minute intermission.

Runtime (Program B): Approximately one hour and 40 minutes, including one 15-minute intermission.

Runtime (Program C): Approximately one hour and 55 minutes, including one 15-minute intermission.

170 YEARS

COMBINED EXPERIENCE



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44 YEARS

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SORENSEN**
22 YEARS

**KEN
RICE**
33 YEARS

**DAVID
HIGHFIELD**
34 YEARS

**JOHN
SHUMWAY**
37 YEARS

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PROGRAM A

Performed on March 18 at 7:30 p.m. & 21 at 2 p.m.

ACT I

EGO DEATH

Choreographer: Jailen Riley

Music: "Goldwing" — Billie Eilish; "we can't be friends (wait for your love)" — Ariana Grande; "Venus Fly" — Grimes feat. Janelle Monáe; "1382 Wyclif Gen. II. 7 And Spiride in to the Face of Hym an Entre of Breth of Lijf." — Akira Rabelais; "CRANK" — Slayyyter

Cast: Grace Adametz, Mia Centrella, Madison Cunha, Sophia D'Annolfo, Amelia DiClaudio, Jade Pignataro, Miranda Powell, Jacquelin Welch

Still/Siempre

Choreographer: Sophia Cardenas

Music: "A Moment Set Aside" — Max Cooper & Rob Clouth; "Los Juiles" (Cover) — Marijose García Rodríguez, Agustin García Trujillo, Kelton Mock & Ligia Rodríguez Demeneghi

Cast: Emma Conley, Marijose García Rodríguez, Carter Gray, Jay Hetherly, Aiyanna Huttleson, Ava Poploski, Lily Smith, Elia Ybarra

Radiance Within Unity

Choreographer: Imani Ramsundar

Music: "Abans Abans" — Marina Herlop; "booboo" — Yaeji

Cast: Catherine Cook, Ayana David, Celeste Hernandez, Solana Martinez, Maya Tate, Riley Taylor

ECHOES OF US

Choreographer: Siara Helsel

Music: "Love Me" — JMSN; "Mine" — Beyoncé feat. Drake

Cast: Emma Cahalane, Hannah Newcomb, Mia Noel, Lily Osborne, Amber Smith, Niegel White

INTERMISSION

ACT II

WATCH ME

Choreographer: Shyla Molish

Music: "Haunted" — Beyoncé; "Alright" — Victoria Monét

Cast: Peyton Campbell, Mikayla Hairston, Cydnee Hart, Loren Schroyer, Kayla Schulenberg

it will be...

Choreographer: Julia Dominguez

Music: "Sun Bleached Flies" — Ethel Cain

Cast: Grace Del Prete, Emily O'Steen, Dante Santilli

Ambivalent Being

Choreographer: Kaitlyn Vivian

Music: "The Akara" — Beirut; "Restrictus" — Mario Batakovic; "Music for Weather Elements" — Ezio Bosso, Giacomo Agazzini & Reija Jukic

Cast: Carli Barron, Allie Carter, Sophie Gonzales, Gracie Haggerty, Chloe Kolar, Jill Orluk, Ella Weerts

PROGRAM B

Performed on March 19 at 7:30 p.m. & 21 at 7:30 p.m.

ACT I

Pas de Six

Choreographer: Rachel Nash

Music: Selections by Yan Pang, based on works by Frédéric Chopin and Sergei Rachmaninoff

Cast: Sophia Belusko, Anastasia Castleman, Cameron David, Gold Philips, Addison Twohig, Noah Woodiel

Stones Within

Choreographer: A ziyah Batton

Music: "Papa Was a Rollin' Stone" — The Temptations

Cast: Kayla Atkinson, Daveigh Hedgeman, Aaliyah Hunter, Mikayla Murphy, Jazmin Tanks, Gabrielle Ward

Swing, Swing, Swing!

Choreographer: Elizabeth Stefanick

Music: "Minor Swing" — Boilermaker Jazz Band; "King of Swing" — Big Bad Voodoo Daddy

Cast: Kathryn Cozza, Julia Kern, Reygan Myers, Hannah Ramos, Morgan Ryder, Jordan Wanuck, Rachel Wise

Embrace

Choreographer: Ilaria Strucker

Music: "Duet" — Steve Reich, Daniel Hope, Simos Papanas & Kammerorchester Basel; "Etude No. 2" — Philip Glass; "In the Upper Room: Dance IX" — Philip Glass, Michael Riesman & The Philip Glass Ensemble

Cast: Georgie Bethea, Sayre Kurecian, Amelie La Rosa, Molly Lusty, Elizabeth Miles, Ethan Purnford, Jessica Schneider

INTERMISSION

ACT II

In Their Own Rhythm

Choreographer: Elizabeth Woodberry

Music: "In the Mood" — Empress Orchestra; "Danke Schoen" — Wayne Newton; "At Last" — Etta James; "La vie en rose" — Louis Armstrong and His Orchestra; "I Got Rhythm" — Bobby Darin

Cast: Sara Bonilla Marulanda, Reilly Fernandes, David Garcia, Lauren Hipp, Lincoln Kosyla, Nathanael Martin, Isabella Rodgaard, David Salinas

As I Recall

Choreographer: Carson Russo

Music: "Basie - Straight Ahead" — Count Basie and His Orchestra

Cast: Leila Clark, Lorelai McCulloch, Benjamin Jacobs, Emma Jurado, Tristalynne Mullenix, Laney Stefanyak, Mylie Uebelacker

PROGRAM B (CONTINUED)

Performed on March 19 at 7:30 p.m. & 21 at 7:30 p.m.

Pursuit

Choreographer: Jade Bowen-Jean

Music: "La Citadelle" — Ethel

Cast: Bea Brown, Dani Burren, Sarah Choo, Tatiana DePass, Keoni Malbog-Tan, Ariyanna O'Meally, Cassidy Rossoll, Tamyra Turner

Un/Common Ground

Choreographer: Chaze Correa

Music: "46 Things I Did Today" — CoH feat. Little Annie; "Lost Angel Nights" — James Blake

Cast: Carlie Brazelle, Ella Carson, Kaylee Deenihan, Madeline Enright, Summer Kaczynski, Emerson Scroggins, Claire Wicinski

Fragments

Choreographer: Brenna Landa

Music: "HOPE" — NF; "Hope" — Caleb Arrendondo; "Gloaming" — Angus McRae; "Timelapse" — Uno Helmersson, Trondheim Soloists, Mari Samuelsen, Jesper Söderqvist & Gunnar Flagstad

Cast: Polly Dean, Imani Edwards, Logan Flanagan, Emily Hey, Savanna Welch, Autumn Wolfe, Anamaria Zertuche



PROGRAM C

Performed on March 20 at 7:30 p.m. & 22 at 2 p.m.

ACT I

What My Hands Couldn't Hold

Choreographer: Zoe Carpenter

Music: "Photograph" — Keeley Forsyth; "Bad Magic" — Weyes Blood

Cast: Erika Abrahamson, Sophia Barkroot, Hayley Krzysiak, Megan Lundstrom, Mia Risoldi, Aydee Russi, Kelsey Stover

Final Remarks

Choreographer: Jessica Davidson

Music: "Woods (Live from Pitchfork Paris Presented by La Blogothèque, Nov 3 2018)" — Bon Iver; "Watching Fireworks" — Brad Oberhofer & Oberhofer; "Crying" — Roy Orbison

Cast: Olivia Asanji, Emma Baldwin, Charlotte Daly, Amber Gibson, Abbey Marcovsky, Kaitlyn Scheunemann

In Her Eyes

Choreographer: Ganesa Laguerre

Music: "I Think It's Going to Rain Today" — Nina Simone; "Green Eyes" — Erykah Badu

Cast: Rylie Eenhuis, Madison Manning, Ixsieliz Mejia, Lilly Sheehan, K'ahna Witcher

Toxic Behavior

Choreographer: Jesse New

Music: "I Can See You" — Taylor Swift; "Toxic" — Britney Spears

Cast: Jordyn Barrett, Grace Diana, Ella Grogan, Amelia Hoeffler, Karson Ray

INTERMISSION

ACT II

Dissonance Dissolving

Choreographer: Destiny Patterson

Music: "Time Lapse" — Michael Nyman; "Doomed" — Moses Sumney

Cast: Riley Belsterling, Abigail Cardella, Bronson Dahmer, Skylar Greulich, Dakotah Hill, Lucy West

Nexus

Choreographer: Sky Wolff

Music: "Minimal Impact (Background)" — VideoHelper; "Blueprint for a Slow Machine" — 65daysofstatic

Cast: Julieta Alvarez, Jaela Colon, Melaina Kramer, Siena Mullican, Olivia Tarlton, Jaclyn Vandiver, Blair Witte

Every Living Moment

Choreographer: Makayla Rice

Music: "Phalanges" — Various Artists; "Every Living Breathing Moment" — Various Artists

Cast: Riley Amey, Olivia Ajayi, Demi Bodine, Julia Doherty, Jada Moore, Brooklyn O'Connor, Damarion Thomas, Leilani Valle, Jazavion White

PROGRAM C (CONTINUED)

Performed on March 20 at 7:30 p.m. & 22 at 2 p.m.

Take It With You

Choreographer: Emily Coles

Music: "Take It With You" — Cameron Winter; "Cannock Chase" — Labi Siffre

Cast: Layla Gallegos, Margot Herridge, Nevada Kurtz

Selachii

Choreographer: Reuben Brock

Music: "Partita for 8 Singers: 1. Allemande" — Caroline Shaw, Roomful of Teeth & Brad Wells

Cast: Mia Jamerson, Thomas Perkey, Cameron Redman, Andi Uebelacker

**PITTSBURGH
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MAY 7-31, 2026



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SPRING REPERTORY CONCERT

CREATIVE TEAM

Victoria Simmons	Lighting Designer	Nick Smith	Technical Director
Ryan McMasters ..	Sound Designer & Production Manager	Edward Larkin*	Technical Coordinator
Aubrey Gleason	Stage Manager	Katie Mikula-Wineman*	Properties Manager
Nick Smith	Technical Director	Talyn McClafferty	Assistant Stage Manager
Edward Larkin*	Technical Coordinator	Jasmine Ogawa	Light Board Operator
		Maren Lowry	Sound Board Operator

RUN CREW

Lilly Benz, Melia Brockington, Cathleen Cotton, Sydnee Davidson, Gabriella Galvan, Elena Garcia, Alyssa Giugiano, Madeline Hoover, Harley Izu, Laila Kenney, Grace Knapp, Jacqueline Krug, Shay LaVelle, Michelle Miller, Haylie Rivera, Kiara Underbakke

SPRING 2026 MENTORS

Conchetta Aronowitz, Beverly Bautista-Spaulding, Maggie Crockarell, Julia Erickson, Natalie Flango, Crystal Frazier, Patrick Geraci, Stephanie Mayer-Staley, Katie Mikula-Wineman, William "Buzz" Miller, Michael Montgomery, Danielle Paccione, Michael Palumbo, Dr. Jennifer Scheier, Nick Smith, Marc Spaulding, Cat Wilson, Jaka Zakajinn

SPRING 2026 STUDENT PRODUCTION STAFF

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- 15% discount on single ticket prices
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- Access to special behind-the-scenes opportunities with artists and performers

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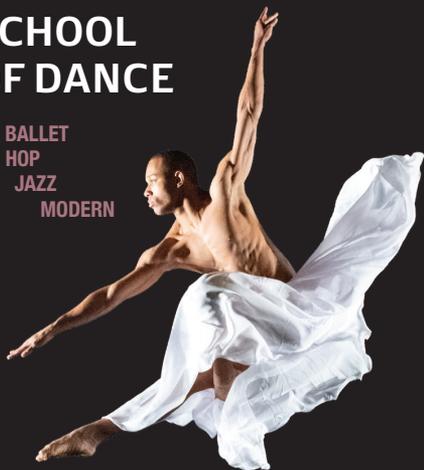
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GARFIELD LEMONIUS - Dean & Artistic Director, School of Dance, Conservatory of Performing Arts

SUSAN STOWE - Associate Artistic Director, School of Dance, Chair of Concert Dance & Program Director, Ballet

KIKI LUCAS - Chair of Commercial Dance & Program Director, Jazz

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PITTSBURGH PLAYHOUSE

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AED

An Automated External Defibrillator is located in the Main Lobby.

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Assistive listening headsets may be checked out for any performance. Please see the Box Office if you would like to request a headset.

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The use of cameras, including cell phone cameras, and recording equipment is strictly prohibited.

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All children must have a valid ticket. No babes in arms.

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The stage area including dressing rooms, shops, and offices are limited to performers and authorized personnel only.

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Please turn off all cell phones, personal organizers, watch alarms, and other sound-emitting devices before the performance.

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