

**PITTSBURGH
PLAYHOUSE**
POINT PARK UNIVERSITY

**2025
2026
SEASON**



**SPRING
DANCE
CONCERT**

APRIL 29-MAY 3

PITTSBURGH PLAYHOUSE

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Thank you so much for being here. Your presence allows us to continue growing and transforming as Downtown Pittsburgh's epicenter for entertainment and education.

We're proud to expand our offerings to create experiences for everyone. From family entertainment and children's theatre to concerts, speaker series, festivals, film screenings, conferences, and so much more.

It is our honor to present the nationally acclaimed performances of the Conservatory of Performing Arts, including outstanding work in dance, theatre, and musical theatre.

Pittsburgh is a city built on brilliance and innovation, and as a university and creative hub, we believe in the essential role the arts play in enriching humanity. We remain deeply committed to advancing arts and culture for our city, our community, and our region.

Thank you once again for joining us. We look forward to building meaningful and lasting connections with you through the power of live performance.

Warm regards,



Kiesha Lalama

Executive Producer, Pittsburgh Playhouse

Interim Dean of the School of Theatre, Film and Animation, Conservatory of Performing Arts



PITTSBURGH PLAYHOUSE

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Greetings,

Thank you for joining us to support the Conservatory of Performing Arts' 2025/2026 Dance Season at Point Park University.

We're excited to showcase the exceptional talent of our young artists from our nationally recognized School of Dance through meaningful and thought-provoking works.

Our lineup includes a variety of dance productions featuring the original works of our students, faculty and some of the best dance professionals in the industry.

Your continued support and dedication strengthens our commitment to providing these unparalleled performance and production opportunities to our students that enhance the world-class education they receive through our programs.

Whether you are a parent of a student, an avid theatregoer, a dance enthusiast, or a first time visitor, it is my hope that you will return to witness the next generation of talent on display right here in Pittsburgh.

On behalf of the Conservatory of Performing Arts faculty, staff and students, we extend our gratitude and warm welcome to you all.



Garfield Lemonius

Dean & Artistic Director, School of Dance, Conservatory of Performing Arts



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POINT PARK UNIVERSITY
CONSERVATORY **DANCE** COMPANY

KIESHA LALAMA, Executive Producer, Pittsburgh Playhouse & Interim Dean of the School of Theatre, Film and Animation, Conservatory of Performing Arts

GARFIELD LEMONIUS, Dean & Artistic Director, School of Dance, Conservatory of Performing Arts

KIM MARTIN, General Manager & Producer, Pittsburgh Playhouse

SUSAN STOWE, Associate Artistic Director, School of Dance, Chair of Concert Dance & Program Director, Ballet

KIKI LUCAS, Chair of Commercial Dance & Program Director, Jazz



presents

SPRING DANCE CONCERT

Costume Designer
AIMEE COLEMAN

Lighting Designer
ELY KLEINSMITH

Sound Designer
RYAN MCMASTERS

Stage Manager
WILLIAM BARTELL

Choreographers
GEORGE BALANCHINE
BEVERLY BAUTISTA SPAULDING
JESSE FACTOR
J-SUN NOER
JESSI STEGALL

April 29–May 3, 2026

Any video and/or recording of this production is strictly prohibited.

KDKA

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PITTSBURGH

KDKA.com

ABOUT THE SHOW

RUNTIME

Approximately 1 hour and 30 minutes, including one 15-minute intermission.

DISCLAIMER

Please note: this production may include theatrical haze, loud noises and strobing lights.

SHOW ORDER

ACT I

Valse-Fantaisie by George Balanchine

Temporal Shift: Chrome Rituals by Jesse Factor, in collaboration with the cast

Not Ours, Not Now by Jessi Stegall

INTERMISSION

ACT II

Ground Theory II by J-Sun Noer, in collaboration with the cast

The Persona by Beverly Bautista Spaulding

POINT PARK UNIVERSITY

Point Park is a dynamic urban university with a strong liberal arts tradition. Located in the heart of Downtown Pittsburgh, Point Park enrolls approximately 3,600 full- and part-time students in over 100 undergraduate, master's, doctoral and certificate programs offered through its School of Arts and Sciences, Rowland School of Business, School of Education, School of Communication, School of Continuing and Professional Studies, and the School of Dance and School of Theatre, Film and Animation in the Conservatory of Performing Arts. Its students represent 52 states/territories and 41 countries.

PITTSBURGH PLAYHOUSE

The Pittsburgh Playhouse at Point Park University is a dynamic producing and presenting theatre in the heart of Downtown Pittsburgh and the professional training ground for the Conservatory of Performing Arts. Founded in 1934 as a community theatre in Oakland and acquired by Point Park College in 1968, the Playhouse has helped shape Pittsburgh's performing arts tradition for generations. In 2018, Point Park University opened the new Pittsburgh Playhouse, a state-of-the-art, three-theatre center that welcomes audiences year-round for theatre, music, dance and film.

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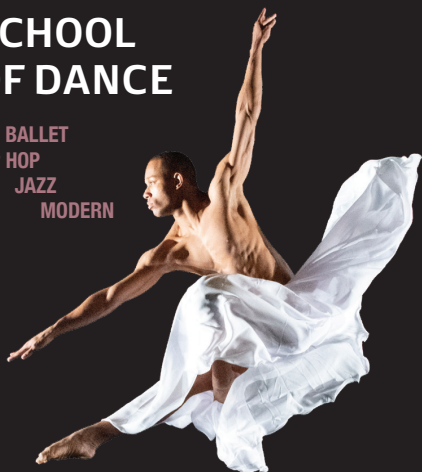
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ACT I

Valse-Fantaisie

Choreographer: George Balanchine

Stager: Diana White

Rehearsal Director: Susan Stowe

This brief but captivating ballet finds a principal couple and a corps de ballet of four women in a whirl of perpetual motion, set to Glinka's swooning melodies. The current version of *Valse-Fantaisie* was originally presented by New York City Ballet in 1967 as the second section of *Clinkiana*, which was choreographed to four different compositions of Glinka. Balanchine had choreographed to the *Valse-Fantaisie* on two other occasions: in 1931 for one of Sir Oswald Stoll's Variety Shows in London, and in 1953 for New York City Ballet. The music, roughly contemporaneous with Chopin's waltzes, is fast and light, although it was popularly called the Melancholy Waltz.

MUSIC

"Valse-Fantaisie" for Piano (1839), orchestrated in 1845 and re-orchestrated in 1856 — Orchestra Philharmonique de Radio France, conducted by Paavo Järvi

CAST

**APRIL 29 AT 7:30 P.M.
& MAY 2 AT 7:30 P.M.**

Rachel Nash with
Cameron David
Anastasia Castleman
Joy Chatfield
Emma Rypka
Jessica Schneider

**APRIL 30 AT 7:30 P.M.
& MAY 3 AT 2 P.M.**

Georgie Bethea with
Jailen Riley
Sadie Choo
Jocelyn Edwards
Amelie La Rosa
Anamaria Zertuche

MAY 1 AT 7:30 P.M.

Rachel Nash with
Cameron David

Annalise Berger
Sydney Crosser
Jay Hetherly
Elizabeth Miles

MAY 2 AT 2 P.M.

Georgie Bethea with
Jailen Riley
Annalise Berger
Sydney Crosser
Jay Hetherly
Elizabeth Miles

UNDERSTUDY

Nathanael Martin

The performance of Valse-Fantaisie, a Balanchine® Ballet, is presented by arrangement with The George Balanchine Trust and has been produced in accordance with the Balanchine Style® and Balanchine Technique® Service standards established and provided by the Trust.

Temporal Shift: Chrome Rituals

Choreographer: Jesse Factor, in collaboration
with the cast

Rehearsal Assistant: Megan Lundstrom

Suspensions, Delays, Repetitions, Ruptures. Perpetual shifts, incessant returns. Studies in
linear and cyclical time.

MUSIC

Selections by Arca

Arranged and edited by Ryan McMasters

CAST

Kayla Atkinson

Aziah Batton

Dani Burren

Abigail Cardella

Allie Carter

Mia Centrella

Emily Hey

Mia Jamerson

Solana Martinez

Emily O'Steen

Destiny Patterson

Cameron Redman

Kaitlyn Scheunemann

Lilly Sheehan

Lily Smith

Kelsey Stover

Tamyra Turner

Andi Uebelacker

Kaitlyn Vivian

Jazavion White

Autumn Wolfe

UNDERSTUDIES

Carter Gray, Ashley Gundy, Aaliyah Hunter

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Where it
all comes together

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Not Ours, Not Now

Choreographer: Jessi Stegall

Assistant Choreographer: Laura Baumeister

Rehearsal Director: Marc Spaulding

Rehearsal Assistant: Sky Wolff

A time-lapse of a waiting room at the edge of knowing. A group of individuals, each experiencing their own narrative rupture, waits in anxious suspension for an answer to come.

MUSIC

"Romanian Folk Dances, Sz. 56: III. Pe-loc (Andante)" — Béla Bartók

"14 Ré citations" — Georges Aperghis

"Grossienne No. 1" — Alexandre Tharaud & Erik Satie

"Prelude in C-Sharp Minor, Op. 3" — Sergei Rachmaninoff

Arranged and edited by Jessi Stegall

CAST

Erika Abrahamson

Tatiana DePass

Nevada Kurtz

Laila Brothers

Logan Flanagan

Olivia Langstein

Madison Cunha

Layla Gallegos

Maelen Meyers

Bronson Dahmer

Skylar Greulich

Ella Weerts

Charlotte Daly

Margot Herridge

Savanna Welch

Ayana Davis

DANCE CAPTAIN

Layla Gallegos

UNDERSTUDIES

Kamryn Fruehauf, Zoe Carpenter

SPECIAL THANKS FROM THE CHOREOGRAPHER

A special thank you to Lily Cong and Maggie Batterman for helping develop early material for this work in the studio.

INTERMISSION

ACT II

Ground Theory II

Choreographer: J-Sun Noer, in collaboration
with the cast

Composer: Yan Pang

Motion Graphics Designer: Nate Taylor

An ever-present shadow begins to stretch, threatening to consume a community. As the pressure mounts, fleeting acquaintances are forged into vital allies. A new, desperate awareness takes hold; a shared vigilance in the face of a future that feels impossibly fragile.

MUSIC

"Nautilus" — Bob James

"After Dark" — Hieroglyphics

"Rock Creek Park" — The Blackbyrds

"Daytona 500" — Ghostface Killa, Cappadonna & Raekwon

"Skew It on the Bar-B" — Outkast feat. Raekwon

MUSICIANS

DJ Stealth-1 — Turntables

Yan Pang — Piano

CAST

APRIL 29 AT 7:30 P.M.,

MAY 1 AT 7:30 P.M.,

MAY 2 AT 7:30 P.M. &

MAY 3 AT 2 P.M.

Carli Barron

Emma Cahalane

Daveigh Hedgeman

Benjamin Jacobs

Carly Mitchell

Jada Moore

Siena Mullican

Jasmine Ogawa

Laney Stefanyak

Damarion Thomas

Nigel Ward

K'ahna Witcher

APRIL 30 AT 2 P.M. &

MAY 2 AT 2 P.M.

Carli Barron

Emma Cahalane

Cristal Frangiadis

Daveigh Hedgeman

Benjamin Jacobs

Jada Moore

Siena Mullican

Jasmine Ogawa

Laney Stefanyak

Jazmin Tanks

Damarion Thomas

K'ahna Witcher

DANCE CAPTAIN

Damarion Thomas

SPECIAL THANKS FROM THE CHOREOGRAPHER

I want to thank the cast for their patience, courage and generosity. They truly helped create a powerful work and have my gratitude.

The Persona

Choreographer: Beverly Bautista Spaulding

Production Assistant: Casey Rose Colcombe

The Persona invites audiences into a high-energy performance world where spectacle and authenticity collide. Blending jazz, big band, and contemporary movement, the piece navigates the tension between confidence and vulnerability, revealing the layers beneath what we choose to present.

MUSIC

"Standing Next to You" — Jung Kook

"1 Thing" — Amerie

"Cold Hearted" — Paula Abdul

"Emotions (A Capella)" — Mariah Carey

"WHERE IS MY HUSBAND!" — RAYE

Edited by Brian Salazar

FEATURED DANCERS

Polly Dean, Keoni Malbog-Tan, Madison Manning, Jaclyn Vandiver, Lucy West

MAIN CAST

Olivia Ajayi

Riley Amey

Emma Baldwin

Jordyn Barrett

Angelina Beatty

Rueben Brock

Rainbow Cottrell

Julia Doherty

Gracie Haggerty

Mikayla Hairston

Julia Kern

Brenna Landa

Tristalynne Mullenix

Mikayla Murphy

Jesse New

Brooklyn O'Connor

Jade Pignataro

Miranda Powell

Jennie Ramirez

Mia Risoldi

Aydee Russi

Eddison Toby

Rachel Wise

DANCE CAPTAINS

Rueben Brock, Lucy West

UNDERSTUDIES

Peyton Campbell, Belle Mattson, Madeline Stern

SPECIAL THANKS FROM THE CHOREOGRAPHER

Special thanks to Brian Salazar, Kiki Lucas, the School of Dance and especially Marc Spaulding.

"Your value cannot be quantified. It is infinite." — Unknown

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WHO'S WHO – PRODUCTION

GEORGE BALANCHINE (*Choreographer*) (1904–83) was arguably the most influential ballet choreographer of the 20th century. Born in Russia, he trained and danced at the Imperial Ballet of the Mariinsky Theatre. From 1924, he worked as a choreographer throughout Europe before relocating to the USA in 1933, where he co-founded a school and company: the New York City Ballet. His distinctive style is fresh and uniquely musical. He created over 400 works, many of which are performed in companies all over the world.

JESSE FACTOR (*Choreographer*) danced with the Martha Graham Dance Company, Graham II, North American company of *Cats*, and European company of *Cabaret*. Reconstructions presented at the Joyce Theater, Jacob's Pillow Inside/Out and Pittsburgh's Byham Theater. Jesse's award-winning solo work is frequently presented in nightlife and dance venues. BFA: NYU/Tisch School of the Arts; MFA: University of Iowa. Additional studies: American Dance Festival, 92nd Street Y Dance Education Lab (DEL).

BEVERLY BAUTISTA SPAULDING (*Choreographer*) is a Filipina American dance artist, educator and co-owner of Dance Education Equity Association. Selected performance credits include the Billboard Music Awards, *Lip Sync Battle*, iHeartRadio Music Awards and Disney. She is a member of SAG-AFTRA and Dance/USA, and a Choreographers Guild Advisory Board member, and is part of the inaugural HXOUSE X Point Park University Creative Direction Credential Program cohort. Her work bridges concert dance and commercial performance through stage and film. www.beverlyjaneb.com

JESSI STEGALL (*Choreographer*) has held residencies with DanceWorks Chicago, Boston Center for the Arts, NCCAkrón, New Dance Partners and Harvard ArtLab, and was named one of Dance Magazine's "25 to Watch" (2022). In 2025, she was an emerging choreographer at Springboard Danse Pittsburgh. In 2026, she will create works for Whim W'Him, Point Park University and Boykin Dance Project. She holds an M.S. from Harvard and a B.S. from Lesley University, and is an alumna of Booker T. Washington High School for the Performing and Visual Arts.

J-SUN NOER (*Choreographer*), Ph.D., is a practitioner of and an active competitor in several street and hip hop dance forms. His scholarship includes "Hip Hop Dance and the Circulation of Breaking Footage," "Broken Promises: Developing a Practice of Listening and Attuning to Feminists in Breaking," and "Breaking in the Paris Olympics." He is also the grant writer/archive manager for MIXTAPE, a dance theatre collective serving the Twin Cities hip hop dance scene. J-Sun is a current faculty member at Point Park University in the first hip hop dance BFA program.

DIANA WHITE (*Stager for George Balanchine*) is a highly accomplished figure in the world of ballet, known for her career as a soloist with the New York City Ballet and her continued work in teaching and preserving George Balanchine's and Jerome Robbins' legacies. During her twenty-year career at NYCB, she worked closely with Balanchine and Robbins, performing principal, soloist and corps roles in over 75 works by both choreographers. During the last two decades, she has staged their ballets for companies and schools across six continents.

SUSAN STOWE (*Rehearsal Director for George Balanchine; Associate Artistic Director, School of Dance; Chair of Concert Dance; Program Director, Ballet*) Known for her vibrant performance quality and clean balletic lines, Ms. Stowe's 15-year professional career began with the Milwaukee Ballet Company under the direction of former American Ballet Theatre principal dancer, Ted Kivitt. Ms. Stowe's performance career also included Brooklyn Ballet Theatre, BalletMet, Ballet Austin and Pittsburgh Ballet Theatre. Under the artistic direction of former New York City Ballet leading ballerina Patricia Wilde, Ms. Stowe performed many of George Balanchine's masterworks, including *Allegro Brillante*, *Ballet Imperial*, *Concerto Barocco*, *La Sonnambula*, *Raymonda Variations*, *Serenade*, *Square Dance*, *Theme and Variations*, *Western Symphony*, and *Who Cares?*. Among her most notable performances in other ballets were leading roles in Choo San Goh's *Unknown Territory*, *The Nutcracker*, *Paquita*, Sir Frederick Ashton's *Les Patineurs*, and Sir Kenneth Macmillan's *Elite Syncopations*. In August 1995, Ms. Stowe joined the dance faculty of Point Park College (now University). She served as a master teacher for the West Virginia Governor's School for the Arts from 1995-1998 and was subsequently appointed artistic director of Point Park's International Summer Dance program in 1998. Ms. Stowe served as chair of the Department of Dance and associate artistic director of the Conservatory Dance Company from 2004-2014, leading the planning and construction of Point Park's renowned George Rowland White Performance Center and accreditation by the National Association of Schools of Dance. In September of 2012, Ms. Stowe was promoted to the rank of professor in the Department of Dance, where she continues to teach ballet technique, pointe and variations, dance composition and

ballet repertoire, in addition to staging and rehearsing repertoire for the Conservatory Dance Company. Ms. Stowe returned to the chair position in the fall of 2022.

CASEY ROSE COLCOMBE (*Production Assistant for Beverly Bautista Spaulding*) is a sophomore dance major with a musical theatre minor at Point Park, also earning her M.Ed. Some of her recent credits include *Steel Pier* (Performer), *Urinetown: The Musical* (Assistant Choreographer), STARMAKERS Gala (Choreographer), and Fall Repertory Concert (Assistant Choreographer). Additionally, Casey teaches weekly afterschool dance classes at Winchester Thurston and is an assistant dance teacher and choreographer at the Center for Theater Arts. Casey would love to thank her family and friends for their endless support, Point Park faculty, and in particular Beverly for this opportunity.

LAURA BAUMEISTER (*Assistant Choreographer for Jessi Stegall*) is a Chicago-based movement artist with a BFA in modern dance. They hold long-term contracts with the Museum of Contemporary Art and the Driehaus Museum as a dancer in improvisational works by Brendan Fernandes. In 2026, they will premiere an evening-length duet created in collaboration with Jenna Weatherbie at the Driehaus Museum and perform in an evening-length premiere by Maggie Vannucci. They have performed with Jessi Stegall, Ohad Fishof, Noelle Kayser and Robyn Mineko-Williams, among others. Their independent research is based in durational improvisational studies and partnering.

SKY WOLFF (*Rehearsal Assistant for Jessi Stegall*) is a senior dance major with a modern concentration and two minors in public relations and advertising, and social justice. Originally from the Bay Area, Sky started dancing at the age of five, training in various

styles. They have performed in works by Maud Arnolds, Kiki Lucas, Juel Lane, Norbert De La Cruz III and Akira Uchida, and have recently choreographed a work of their own, entitled "Nexus." Sky is immensely honored to assist, learn from Jessi and discover their passion for stage production.

YAN PANG (*Composer & Pianist for J-Sun Noer*) is a composer, performer, educator and scholar whose work explores intercultural music creation. Her compositions engage themes of resilience, solidarity and immigration, often situated within operatic and music-theatre contexts. Pang has collaborated extensively across disciplines, composing music for choreographers J-Sun Noer, Rachel Nash and Cheng Xiong, and creating original works for organizations such as MIXTAPE Dance. She is an assistant professor of music at Point Park University, where she teaches and supports interdisciplinary performance.

RON "STEALTH-1" CHUNN JR. (*DJ for J-Sun Noer*) is a b-boy and DJ originally from Columbus, Ohio. "Stealth" is a member of Get Down Gang in Pittsburgh, and was a member of Street Symphony Crew in Columbus. Stealth has held DJ residencies in Pittsburgh and West Virginia and DJ'd street dance jams such as "Get Rooted" in Nashville and "Battlezone" in Pittsburgh. He holds bachelor degrees in five different fields of study, and two master's degrees, the last of which was a master's in philosophy obtained at University of Western Ontario in 2019.

RYAN MCMASTERS (*Sound Designer & Production Manager*) is a composer, performer and music theorist living and working in Pittsburgh. His primary research interests include algorithmic computer music, open source and equitable technologies for music creation, the history and aesthetics of No Wave

and Industrial Metal, and the poetry, prose and music of Hilda Doolittle. As a composer, Ryan's work focuses on the incorporation of noise and distortion in traditional and non-traditional forms. Recent commissions include The Pittsburgh Philharmonic, soprano Anna Elder and an evening-length electro-acoustic opera for SpacePants. As an extension of his research into algorithmic music, Ryan has developed "oread," a programming language for performers that opens up the potential to apply algorithmic processes to live performance.

WILLIAM BARTELL (*Stage Manager*) (they/ them) is a sophomore stage management major. Selected assistant stage management credits include *Arcadia*, *Legally Blonde the Musical* and Fall Dance Concert. Stage management credits include *Sister Act*, *The Wolves*, and the Raymond Laine Memorial One Acts Festival. Additionally, William has won Schmidt and Jones awards for their stage management, and was nominated for Broadway Dallas and Betty Lynn Buckley awards, both in stage management. William would like to thank Apollo and Talyn for all their help in putting the show together.

EDWARD LARKIN* (*Technical Coordinator*) has worked for Point Park since 2022 and previously served as the lighting supervisor at the Pittsburgh Playhouse. His past credits include commissioning over 100 lighting systems for Electronic Theater Controls (ETC), acting as technical director for the Veterans Memorial Civic Center in Lima, Ohio and working as a pyrotechnician for Interlaced Productions. Ed is a member of IATSE local 3 and graduated from the University of Dayton with a BA in theatre communications.

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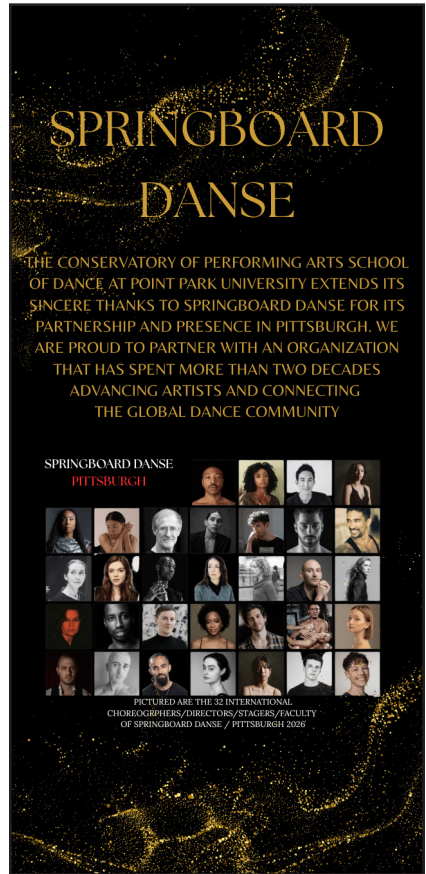
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KATIE MIKULA-WINEMAN* (*Properties Manager*) is the prop shop manager of the Pittsburgh Playhouse and has been teaching properties and stage crafts for the past eight years at Point Park University. Recent productions in the greater Pittsburgh area include *The Rocky Horror Show* with Pittsburgh CLO, *Baby, Bandstand* and *A...My Name Is Still Alice* with Front Porch Theatricals, *Blossom: The Pollinator Party* at the Pittsburgh Botanic Gardens, *Buoyant Sea* and *My Traveling Song* with The Hiawatha Project, and *The Illustrious Invalid* at Kinetic Theatre. Other theatre credits include Prime Stage Theatre, South Park Theatre, Bricolage Theatre Company, Attack Theatre, Ohio Light Opera, Old Town Playhouse, and the Olney Theatre Center. She is a member of the Society of Props Managers (S*P*M), ACTF Region 2 and IATSE Local 3. @pghplayhouseprops

KIKI LUCAS (*Chair of Commercial Dance & Program Director, Jazz*) is currently serving as the chair of commercial dance and an associate professor of dance here at Point Park University. She obtained her MFA from Montclair State University. Kiki specializes in jazz technique, contemporary partnering, and entrepreneurship in the arts, as well as dance composition. With a strong foundation as an alumna of PPU, Kiki has been a faculty member of the Point Park International Summer Dance faculty since 2002. Her extensive professional experience includes serving as the resident choreographer and company member of dance companies such as Met Dance Co. in Houston, TX, and Mosaic Dance Project in Miami, FL. Kiki's exceptional choreography has been showcased at prestigious venues, including Jacob's Pillow Inside/Out Stage, The Kennedy Center, Met Dance Co., Wright State University, Western

Michigan University, Hawaii Pacific University, San Diego State University and Dreyfoos School for the Arts, and has premiered numerous works, as well as two musicals at the Pittsburgh Playhouse. Not limited to the U.S., Kiki has also made a significant impact on the international dance scene, sharing her expertise through teaching engagements in Argentina, Colombia, Costa Rica, Panama, Uruguay and Mexico. Kiki continues to pursue goals and spread her passion for dance as a member of the faculty for the Universal Ballet Competition, Shake the Ground and Chu This Perspectives, traveling extensively to educate aspiring dancers around the world.

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When you support the Pittsburgh Playhouse, you are making an IMPACT that allows us to achieve success:

Inspire the next generation of artists to develop their dreams into reality.

Move audiences to engage, feel and experience the power of the arts.

Produce over 150 performances annually to expose our community to mindful storytelling.

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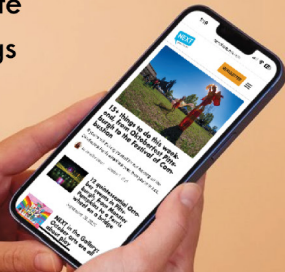
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PITTSBURGH PLAYHOUSE PRODUCTION STAFF

Production Manager	Danielle Paccione	Scene Shop Carpenter/Welder	Austin Jenkins*
Dance Production Manager	Ryan McMasters	Part-Time Carpenter/Welder	Jarrold DiGiorgi*
Costume Studio Supervisor	Michael Montgomery	Scenic Charge	Lori Lynn Bollinger*
Dance Costume Supervisor	Aimee J. Coleman*	Assistant Scenic Charge	Clara Rimes*
Associate Dance Costume Supervisor	Maribeth Fukas*	Properties Shop Manager	Katie Mikula-Wineman*
Cutter/Draper	Patrick Geraci*	Assistant Props Manager	Jim Utz*
Assistant Costume Studio Manager	Sierra Hughes*	Lighting Supervisor	Justin Gibson*
Wardrobe Supervisor	Natalie Flango*	Assistant Lighting Supervisor	Michael Palumbo*
Interim Technical Director	Nick Smith	Sound Supervisor	Conchetta Aronowitz*
Dance Technical Coordinator	Edward Larkin*	Lighting and Sound Technician	Mallory Walsh*
Head Stage Technician	Bryce Bienz*	Theatrical AV/IT Supervisor	William "Buzz" Miller*
Interim Scene Shop Supervisor	Maggie Crockarell*		

*Member of the International Alliance of Theatrical Stage Employees (IATSE)

PITTSBURGH PLAYHOUSE

POINT PARK UNIVERSITY

AED

An Automated External Defibrillator is located in the Main Lobby.

ASSISTIVE LISTENING DEVICES

Assistive listening headsets may be checked out for any performance. Please see the Box Office if you would like to request a headset.

AUDIO/VISUAL EQUIPMENT

The use of cameras, including cell phone cameras, and recording equipment is strictly prohibited.

CHILD POLICY

All children must have a valid ticket. No babes in arms.

FIRE EXITS

Please look around for the nearest clearly marked fire exit. The way you entered may not be the way you exit.

LARGE PRINT PROGRAMS

Abbreviated, large print programs are available at the Box Office.

LOST AND FOUND

Please contact Patron Services for any missing items. (412)-392-8102

RESTRICTED AREAS

The stage area including dressing rooms, shops, and offices are limited to performers and authorized personnel only.

SMOKING

Smoking or vaping is prohibited inside the building.

YOU ARE PART OF THE EXPERIENCE

Please turn off all cell phones, personal organizers, watch alarms, and other sound-emitting devices before the performance.

BOX OFFICE HOURS

Tuesday through Friday: 10 a.m. - 4 p.m.

Event days, weekday or weekend: Noon until the time of the event

For more information, visit PittsburghPlayhouse.com

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