

**PITTSBURGH
PLAYHOUSE**
POINT PARK UNIVERSITY



Fall DANCE CONCERT

OCTOBER 7-11

SEE. EXPERIENCE. CELEBRATE.

2026/2027 SEASON

**PITTSBURGH
PLAYHOUSE**
POINT PARK UNIVERSITY

Dear Friends,

Welcome to the Pittsburgh Playhouse 2026/2027 season!

Our season is truly unmatched, featuring inspiring performances, groundbreaking partnerships, and exciting experiences that bring our community together. The Pittsburgh Playhouse and Point Park University share a vision of fostering meaningful connections, creating art that makes an impact, and providing education that changes lives.



Our season lineup offers a showcase of the extraordinary talent of our Conservatory of Performing Arts students. These artists will shine both on stage and behind the scenes across theatre, dance, musical theatre, film and animation, design, stage management, and exhibitions.

This season promises to energize and unite our community through two unique world premieres. *Girls Just Want to Have Fun The Musical!* will propel the Pittsburgh Playhouse into national and international visibility through a groundbreaking partnership with New York City-based Lively McCabe Entertainment. *Yuletide! A Holiday Spectacular* invites audiences of all ages to experience the magic and wonder of the holiday season through a new production centered on the powerful message to be the light, and that even the smallest act of kindness can illuminate our world.

As we continue to forge intentional connections, together we can transform the Pittsburgh Playhouse into the premier downtown epicenter for entertainment and education. Artistic innovation and transformation are only possible through your continued interest, participation, and loyalty. From the bottom of my heart, I thank you for believing in the power of the arts and in the future of the Pittsburgh Playhouse.

I look forward to welcoming you throughout the season and seeing you at our events this year. Together, let's celebrate the magic of live performance, the power of connection, and the light we can create together.

With sincere gratitude,

A handwritten signature in black ink, appearing to read 'Kiesha Lalama'.

Kiesha Lalama

Executive Producer, Pittsburgh Playhouse

Dean, School of Theatre, Film and Animation, Conservatory of Performing Arts

**PITTSBURGH
PLAYHOUSE**
POINT PARK UNIVERSITY

Dear Friends,

Welcome to the Fall Dance Concert and to the beginning of our extraordinary 2026/2027 Season at the Pittsburgh Playhouse at Point Park University.

This concert represents so much of what makes the School of Dance experience distinctive. Our students are not only developing their artistry in the studio, but they are also working side by side with some of the most accomplished choreographers and industry professionals working today. That opportunity to learn, create, and perform alongside artists at this level is an invaluable part of preparing our young artists for the professional world.



This season opens with bold and dynamic works by acclaimed choreographers Ronald K. Brown, Jessica Lang, Larry Keigwin, and Lloyd Culbreath, showcasing the artistry, versatility, discipline, and virtuosity of our dancers.

A concert like this is more than what happens onstage. It is about collaboration, process, and understanding that every dancer, choreographer, designer, technician, and artist contributes to the success of the entire production. These are lessons that cannot be fully learned in a studio alone.

Live performance asks our students to take everything they have learned and bring it to life in front of an audience to adapt, connect, take risks, and create something that exists only in that moment.

As a new season begins, I invite you to see, experience, and celebrate the extraordinary work of these young artists and the professional artists who help challenge and inspire them.

On behalf of the faculty, students and staff in the School of Dance, thank you for being part of our journey.

Warmly,

A stylized, handwritten signature in black ink that reads "Garfield Lemonius".

Garfield Lemonius

Dean & Artistic Director, School of Dance, Conservatory of Performing Arts

Fall Fest

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KIESHA LALAMA, Executive Producer, Pittsburgh Playhouse & Dean of the School of Theatre, Film and Animation, Conservatory of Performing Arts

GARFIELD LEMONIUS, Dean & Artistic Director, School of Dance, Conservatory of Performing Arts

TED WATTS JR., Managing Director of Production and Operations, Pittsburgh Playhouse

SUSAN STOWE, Associate Artistic Director, School of Dance & Chair, Department of Concert Dance

KIKI LUCAS, Chair, Department of Commercial Dance

PITTSBURGH PLAYHOUSE
POINT PARK UNIVERSITY

presents

FALL DANCE CONCERT

Costume Designer
AIMEE J. COLEMAN

Lighting Designer
BRAYDON TURNER

Sound Designer
RYAN MCMASTERS

Stage Manager
APOLLO WIECHECKI

Choreographers
RONALD K. BROWN**
LARRY KEIGWIN
JESSICA LANG
LLOYD CULBREATH

October 7-11, 2026

Any video and/or recording of this production is strictly prohibited.

**  The Choreographer is a Member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

For Generations of Fall Seasons,
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ABOUT THE SHOW

RUNTIME

Approximately 1 hour and 45 minutes, including one 15-minute intermission.

DISCLAIMER

Please note: this production may include theatrical haze, loud noises and strobing lights.

PROGRAM ORDER

ACT I

Where the Light Shines Through by Ronald K. Brown

AIR by Larry Keigwin

INTERMISSION

ACT II

Let Me Mingle Tears with Thee by Jessica Lang

Mean Streets: The Music of Elmer Bernstein by Lloyd Culbreath

POINT PARK UNIVERSITY

Point Park is a dynamic urban university with a strong liberal arts tradition. Located in the heart of Downtown Pittsburgh, Point Park enrolls approximately 3,600 full- and part-time students in over 100 undergraduate, master's, doctoral and certificate programs offered through its School of Arts and Sciences, Rowland School of Business, School of Education, School of Communication, School of Continuing and Professional Studies, and the School of Dance and School of Theatre, Film and Animation in the Conservatory of Performing Arts. Its students represent 52 states/territories and 41 countries.

PITTSBURGH PLAYHOUSE

The Pittsburgh Playhouse at Point Park University is a dynamic producing and presenting theatre in the heart of Downtown Pittsburgh and the professional training ground for the Conservatory of Performing Arts. Founded in 1934 as a community theatre in Oakland and acquired by Point Park College in 1968, the Playhouse has helped shape Pittsburgh's performing arts tradition for generations. In 2018, Point Park University opened the new Pittsburgh Playhouse, a state-of-the-art, three-theatre center that welcomes audiences year-round for theatre, music, dance and film.



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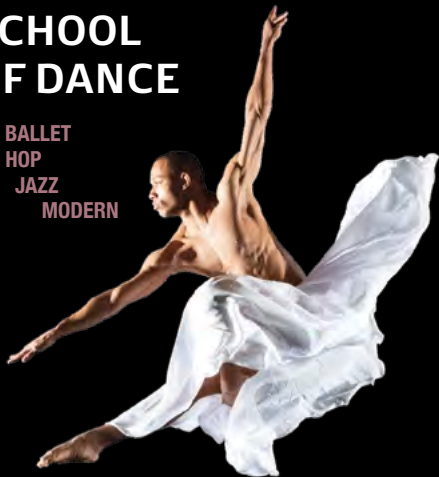
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**POINT
PARK**
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ACT I



Where the Light Shines Through

Choreographer: Ronald K. Brown

Assistant Choreographer: Arcell Cabuag

Rehearsal Director: Marc Spaulding

Original Costume Designer: Keiko Voltaire

Original Lighting Designer: Tsubasa Kamei

MUSIC

"And Yet It Moves" — Meshelle Negeocello

"Shirk" — Meshelle Negeocello

"La Noche y el Dia" — Susana Baca

"Cierra Del Tambor" — Ballet Folkorico Cutumba

"Imali" — Black Motion

"Heartless Intentions" — Black Motion

CAST

Kemeel Basden

Cianna Byrd

Colton Greenwaldt

Mudiwa Hargrove

Daveigh Hedgeman

Samaya Hodge-Smith

Aaliyah Hunter

Jayson Jean

Taniya Lewis

Keoni Malbog-Tan

Madison Manning

Jaden Millin

Aydee Russi

Kya Smith

Damarion Thomas

Cailyn Turner

Amelia Kate Vihongkham

Niegel White

Originally created for TU Dance in 2017 and revived by EVIDENCE, A Dance Company in 2025.

Fall INTO DANCE FESTIVAL



OCTOBER 15-16
SCAN TO REGISTER!



AIR

Choreographer: Larry Keigwin

Rehearsal Director: Kiki Lucas

Costumes: Based on original designs by Liz Prince

Lighting: Based on original designs by Burke Willmore

MUSIC

"Up, Up and Away" — The 5th Dimension

"Catch a Falling Star (with Mitchell Ayres and His Orchestra & The Ray Charles Singers)" —

Perry Como

"Channels and Winds" — Ravi Shankar & Philip Glass

CAST

Olivia Ajayi

Riley Amey

Bailey Cheung

Sadie Choo

Kathryn Cozza

Polly Dean

Madeline Enright

Reilly Fernandes

David Garcia

Nathaniel Green

Carter Gray

Mikayla Hairston

Emily Hey

Julia Kern

Thomas Perkey

Miranda Powell

Cameron Redman

Vincenzo Rinaggio

Aidan Roberts

Kaden Sander

Semira Thompson

PARTNERING COUPLES

Riley Amey and Aidan Roberts (Oct. 7 & 9 at 7:30 p.m. and Oct. 10 at 7:30 p.m.)

Bailey Cheung and Kaden Sander (Oct. 8 at 7:30 p.m. and Oct. 10 & 11 at 2:00 p.m.)

Originally premiered by KEIGWIN + COMPANY at the Joyce Theater in 2008.

INTERMISSION

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The award-winning, state-of-the-art
Pittsburgh Playhouse is available to rent.

FOR MORE INFORMATION:

PlayhouseRentals@PointPark.edu



ACT II

Let Me Mingle Tears with Thee



Choreographer: Jessica Lang

Stager: Eric Tamm

Rehearsal Director: Julia Erickson

Costumes: Based on original designs by Jillian Lewis

Lighting: Based on original designs by Carolyn Wong

MUSIC

"Stabat Mater" — Giovanni Battista Pergolesi

CAST

Avery Andersen

Rowan Berger

Karsyn Cunningham

Logan Flanagan

Amai Graham

Keira McCuen

Ethan Pumford

Mia Risoldi

Eddison Toby

Jazavion White

UNDERSTUDIES

Alana Albert, Anastasia Castleman, Jocelyn Edwards, Allison Gentilcore, Lauren Guzman,
Nicole McClellan

Originally commissioned and premiered by Pacific Northwest Ballet in 2023 under Artistic Director Peter Boal.

ONE NIGHT ONLY!



KORESH
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OCTOBER 16
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Mean Streets: The Music of Elmer Bernstein

Choreographer: Lloyd Culbreath

Assistant Choreographers: Ella Browning & Abigail Cardella

This film noir-inspired piece is set in the early 1950s and focuses on a soldier on leave experiencing life in the underbelly of New York.

MUSIC

"Ending" — Elmer Bernstein

"Madness" — Elmer Bernstein

"Walk On the Wild Side" — Jimmy Smith

"St. James Infirmary" — Elmer Bernstein

"Nite Spot Rock" — Elmer Bernstein

"The Street" — Elmer Bernstein

"The Man with the Golden Arm" — Elmer Bernstein

CAST

MAIN COUPLE

Madison Cunha & Bronson Dahmer

SHOWGIRLS

Sophia Davis, Grace Diana, Amelia Fernandez, Reese Fisher, Makayla Hawkes, Sophia Leal, Mireya LeBron, Katherine Loscalzo, Belle Mattson, Trista Mullenix, Reygan Myers, Mia Noel, Margaret Roberts, Kaitlyn Scheunemann, Lily Smith, Micah White

LINGERIE

Jordyn Barrett, Leila Clark, Imani Edwards, Audrey Jividen, Mikayla Murphey, Jordan Wanuck, K'ahna Witcher, Ani Zertuche

LADIES OF THE EVENING

Rylie Adams, Emma Baldwin, Sophia Barkoot, Carli Barron, Carlie Brazelle, Emma Cahalane, Allie Carter, Brooklyn O'Connor, Rylie Eenhuis, Layla Gallegos, Katelyn Gentzler, Gelsey Gray, Gracie Haggerty, Celeste Hernandez, Hayley Krzysiak, Megan Lundstrom, Samantha Merola, Alexa Mincone, Ada Moore, Marley Mora, Siena Mullican, Jillian Orluk, Grace Del Prete, Karson Ray, Cassidy Rossoll, Emerson Scroggins, Lilly Sheehan, Laney Stefanyak, Kelsey Stover

GANGSTERS

Grayson Bixler, Seth Hendley, Benjamin Jacobs, Marin Lutz, Nathanael Martin, David Salinas, Dante Santilli, Nigel Ward

SWINGS

Grace Adametz, Emma Boyles, Nathan Fournier, Skylar Greulich, Amber Gibson, Amelie La Rosa, Abbey Marcovsky, Elizabeth Miles, Kaitlyn Paula, Eliana Roberts, Isabella Rodgaard

**PITTSBURGH
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AS THE OFFICIAL HEALTH CARE PROVIDER OF THE
PITTSBURGH PLAYHOUSE

THE CAST AND CREW ARE ALWAYS CLOSE TO OUR HEARTS.

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FALL DANCE CONCERT CREATIVE TEAM

Aimee J. Coleman*	Costume Designer	Apollo Wiechecki*	Stage Manager
Braydon Turner*	Lighting Designer	Nick Smith	Technical Director
Ryan McMasters	Sound Designer & Production Manager	Edward Larkin*	Technical Coordinator
		Jim Utz*	Properties Manager

RUN CREW

Sullivan Gamble, Chiara Mangiamele, Sitina Tochterman

FALL 2026 MENTORS

Lori Lynn Bollinger, Maggie Crockarell, Natalie Flango, Justin Gibson, Steffi Mayer, Michael Montgomery, Zach Moore, Jennifer Scheier, Nick Smith, Carly Thompson, Jim Utz, Mallory Walsh, Cat Wilson

FALL 2026 STUDENT PRODUCTION STAFF

Olivia Anderson, Aydin Anthony, Connor Averill-Snell, William Bartell, Troy Bolette, Bradley Bono, Evie Brashears, Cameron Bruce, Annette Cox, Rowan Crawford, Madison Creech, Kara DeSilva, Madeline Dobias, Kelby Druhan, Olivia Drumbore, Noel Eckles, Julia Giaquinto, Aubrey Gleason, Katelyn Gordy, Alder Hanson, Georgia Harvey, Casey Hayflinger, Adelyn Heck, Laura Hermann, Mabry Hill, Nathan Holloman, Dakota Hughes, Chloe Ingraham, Amelia Irvin, Rachel Kuta, Barrett Lage, Vivian Lipchak, Talyn McClafferty, Elizabeth McKinney, Ethan McNellis, Olivia Mohnkern, Jessica Moles, Kalynd Paradis, Isabelle Parrish, Parker Ray, Julia Sandoval, Victoria Simmons, Piper Steffek, Stephan Strobel, E Kenneth Hatch Terry, Braydon Turner, Kylie Urich, Damien Van Swol, Grayson Wadding, Julie Weaver, Mikayla Weber, Apollo Wiechecki, Gianna Williams

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WHO'S WHO – PRODUCTION

RONALD K. BROWN** (*Choreographer*) is an internationally acclaimed choreographer whose honors include the Martha Hill Mid-Career Achievement Award, Jacob's Pillow Dance Award, Dance Magazine Award and Samuel H. Scripps/ADF Award. His work has been commissioned and performed by Alvin Ailey American Dance Theater, Ballet Hispánico, PHILADANCO!, Malpasos Dance Company and leading ensembles worldwide. Brown received a Fred & Adele Astaire Award for *The Gershwins' Porgy and Bess* on Broadway. He is Co-Artistic Director of The Billie Holiday Theatre's Youth Arts Academy and a member of Stage Directors & Choreographers Society.

LARRY KEIGWIN (*Choreographer*) is a native New Yorker, choreographer, and curator who has danced his way from the Metropolitan Opera to Broadway and back. As Artistic Director of KEIGWIN + COMPANY, he has created 30 works, including *Bolero*, a large-scale community project commissioned in 16 communities nationwide. His theatre credits include Off-Broadway's *Rent*, for which he received the 2011 Joe A. Callaway Award, and Broadway's *If/Then*. His commissions include Paul Taylor Dance Company, Royal New Zealand Ballet, and Martha Graham Dance Company. He is co-founder of Green Box Arts Festival and Dance Editor of *ArtDesk*.

JESSICA LANG (*Choreographer*) is Resident Choreographer at Pacific Northwest Ballet and Artist in Residence at Sarasota Ballet. An acclaimed choreographer and director, she has created more than 100 works for companies worldwide, including American Ballet Theatre, The Royal Ballet, and Alvin Ailey American Dance Theater. Her work extends

to opera, including productions with San Francisco Opera, Washington National Opera, and Lyric Opera of Chicago, among others. A Juilliard graduate and former member of Twyla Tharp's company, Lang is the recipient of a Bessie Award, Arison Award, and Martha Hill Mid-Career Award.

LLOYD CULBREATH (*Choreographer*) is a director, choreographer, Broadway repeteur, actor, dancer, singer and former musical theatre artist, with a career covering over 46 years. He directed, choreographed and designed the costumes for the Stage Door Theatre's production of *The Wiz*, directed *Revolution* at New York's legendary dance space The Joyce, co-choreographed a Fosse-inspired video piece for the world-renowned Radio City Rockettes and created a unique choreographed presentation along with Tesla for New York's Auto Show. Lloyd, along with the extraordinary Valarie Pettiford, is one of the original reconstructors for the Verdon Fosse Legacy LLC.

ERIC TAMM (*Stager for Jessica Lang*) began his dance training at age five with ballet, tap, and jazz. He was asked to join the ABT Studio Company in August 2004, beginning his professional ballet career. Eric was promoted into American Ballet Theatre in 2007, where he danced numerous principal and soloist roles in the company's classical repertoire. Upon his retirement from the stage in August 2024, Eric has had the special opportunity to assist Alexei Ratmansky, the Antony Tudor Ballet Trust, and Jessica Lang in staging ballets around the world.

**Member of the Stage Directors and Choreographers Society (SDC)

MARC SPAULDING (*Rehearsal Director for Ron K. Brown*) is currently an assistant professor of dance at Point Park University. His selected performance credits include PHILADANCO!, Donald Byrd/The Group, *Dreamgirls* (First National Tour), *Equus* (2008 Broadway Revival), *West Side Story* (International Tour), and the 2007 feature film *Hairspray*. Spaulding has created choreographic works for dance companies, universities, high schools, and festivals, including Dallas Black Dance Theatre, Pittsburgh Ballet Theatre School, Point Park University, Pittsburgh's Cre8Dance Dance Competition, Booker T. Washington High School for the Performing and Visual Arts, and Wayne State University.

KIKI LUCAS (*Rehearsal Director for Larry Keigwin & Chair, Department of Commercial Dance*) is an accomplished associate professor of dance who currently serves as the Chair of Commercial Dance at Point Park University. She served as Resident Choreographer and a company member for Met Dance and Mosaic Dance Project. Her choreography has been performed at notable venues such as The Kennedy Center and Jacob's Pillow. She has taught internationally for over 10 years in countries such as Argentina, Colombia, Costa Rica and Uruguay. Kiki also mentors aspiring dancers as a faculty member for the Universal Ballet Competition and Shake the Ground.

JULIA ERICKSON (*Rehearsal Director for Jessica Lang*), a former principal dancer with Pittsburgh Ballet Theatre, is a professor, repetiteur, dancer and choreographer. She is currently an Assistant Professor of Ballet at Point Park University's Conservatory of Performing Arts. Erickson also serves as a rehearsal director for Alonzo King LINES Ballet and performed with the company as a guest artist. She is also a stager for Annabelle Lopez

Ochoa. A Seattle native, Erickson received her training on scholarship at Pacific Northwest Ballet School and San Francisco Ballet School. She toured extensively with Pacific Northwest Ballet. Erickson danced with Texas Ballet Theater for two years prior to joining Pittsburgh Ballet Theatre in 2001. She was promoted to principal dancer in 2009 and remained at Pittsburgh Ballet Theatre until her farewell performance in October 2018.

ARCELL CABUAG (*Assistant Choreographer for Ron K. Brown*) is an acclaimed dancer, educator and longtime collaborator with Ron K. Brown. Associate Artistic Director of EVIDENCE, A Dance Company, he has performed with Camille A. Brown and Mekeda Thomas, and appeared in Paramount Picture's *Rock the House*, *The Shoji Tabuchi Show*, and Richard Rodgers' centennial production of *The King and I*. Television credits include *Law & Order: Special Victims Unit* and a Codorniu Cava commercial featuring Pilobolus. He also served as associate choreographer for the Tony Award-winning *The Gershwins' Porgy and Bess*. A dedicated educator and advocate, he received a 2004 Bessie Award and the 2024 Dance Teacher Award of Distinction.

BRAYDON TURNER* (*Lighting Designer*) is a senior theatre production major with a concentration in lighting design and management. Selected credits: Fall Dance Concert 2025 (Assistant Lighting Designer), *Forbidden Broadway's Greatest Hits* (Assistant Lighting Supervisor) and *The Trees* (Lighting Supervisor) at the Pittsburgh Playhouse, and Jacob's Pillow Dance Festival 2026 (Festival Electrician). This spring, Braydon will be working on *Into The Woods* as Lighting Supervisor at the Pittsburgh Playhouse. He extends his heartfelt gratitude to his incredible mentors and offers special thanks to his

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*Student at Point Park University

supportive friends and family.

RYAN MCMASTERS (*Sound Designer & Production Manager*) is a composer, performer and music theorist living and working in Pittsburgh. His research interests include algorithmic computer music, open source and equitable music technologies, the history and aesthetics of No Wave and Industrial Metal, and the poetry, prose and music of Hilda Doolittle. As a composer, Ryan incorporates noise and distortion into traditional and non-traditional forms. Recent commissions include The Pittsburgh Philharmonic, soprano Anna Elder and an evening-length electro-acoustic opera for SpacePants. Extending that research, Ryan developed "oread," a programming language that brings algorithmic processes to live performance.

APOLLO WIECHECKI* (*Stage Manager*) is a sophomore stage management major at Point Park University. Past Pittsburgh Playhouse credits include Fall Dance Concert 2025, *Our Town* and Spring Dance Concert 2025, all as Assistant Stage Manager.

EDWARD LARKIN* (*Technical Coordinator*) has worked for Point Park since 2022 and previously served as the lighting supervisor at the Pittsburgh Playhouse. His past credits include commissioning over 100 lighting systems for Electronic Theater Controls (ETC), acting as technical director for the Veterans Memorial Civic Center in Lima, Ohio and working as a pyrotechnician for Interlaced Productions. Ed is a member of IATSE local 3 and graduated from the University of Dayton with a BA in theatre communications.

LAURA HERMANN* (*Assistant Lighting Designer*) is a junior theatre production major focusing on lighting. Previous Pittsburgh Playhouse credits include: *Lysistrata: A*

Woman's Translation (Assistant Lighting Supervisor), *Our Town* (Assistant Lighting Designer), and RLM One Acts Festival 2025, Fall Repertory Concert 2025 and ARTfully UPlifting 2026 (Lighting Designer). She would like to thank her parents and mentors for all of their support throughout her college experience thus far.

JESSE MOLES* (*Assistant Stage Manager*) is a sophomore stage management major at Point Park University. Past Pittsburgh Playhouse credits include *Lysistrata: A Woman's Translation* (Assistant Stage Manager), RLM One Acts Festival (Assistant Stage Manager), CTM Lab Staged Readings (Stage Manager & Lighting Designer). Jesse is the Technical Director for Bridges Theatre Company. She would like to thank her mentors and her incredibly supportive family and friends.

PARKER RAY* (*Assistant Stage Manager*) is a first-year theatre production major at Point Park University.

SUSAN STOWE (*Associate Artistic Director, School of Dance & Chair, Department of Concert Dance*) enjoyed a distinguished 15-year professional dance career performing with the Milwaukee Ballet Company, BalletMet, Ballet Austin, and Pittsburgh Ballet Theatre. In addition to dancing numerous masterworks by George Balanchine, she performed leading roles in *Unknown Territory*, *The Nutcracker*, *Paquita*, *Les Patineurs*, and *Elite Syncopations*. In 1995, Ms. Stowe joined Point Park University's dance faculty, earning a promotion to professor in 2012. She previously served as Chair of the Department of Dance and Associate Artistic Director of the Conservatory Dance Company from 2004 to 2014, and resumed her role as a department chair in 2022.

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We are honored to acknowledge the following individuals, businesses, organizations, and foundations who have contributed to the Pittsburgh Playhouse and the Conservatory of Performing Arts at Point Park University over the period July 1, 2025 – September 16, 2026.

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SUSAN STOWE – Associate Artistic Director, School of Dance & Chair, Department of Concert Dance

KIKI LUCAS – Chair, Department of Commercial Dance

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Assistant to the Chair, Film and Animation	Nicky Snyder

PITTSBURGH PLAYHOUSE ADMINISTRATION

Business Operations & Community Relations Manager	James Manning	Box Office Manager	Dennis Novak
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Marketing Manager	Luke Brahler	Patron Services Assistant	Jessica Hampton
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PITTSBURGH PLAYHOUSE PRODUCTION STAFF

Production & Company Manager	Jesse Van Swol	Assistant Costume Studio Manager	Alex Dill-Lim*
Dance Production Manager	Ryan McMasters	Wardrobe Supervisor & Inventory Manager	Natalie Flango*
Technical Director	Nick Smith	Scenic Charge	Lori Lynn Bollinger*
Dance Technical Coordinator	Edward Larkin	Assistant Scenic Charge	Clara Rimes*
Scene Shop Supervisor	Maggie Crockarell*	Prop Shop Manager	Jim Utz*
Head Stage Technician	Bryce Bienz*	Assistant Prop Shop Manager	Alex Kepler*
Carpenter/Welder	Cas Blessing*	Lighting Supervisor	Justin Gibson*
Carpenter/Welder	Jarrod DiGiorgi*	Assistant Lighting Supervisor	Michael Palumbo*
Costume Studio Manager	Michael Montgomery	Sound Supervisor	Kurt Shields
Dance Costume Supervisor	Aimee J. Coleman*	Lighting & Sound Technician	Mallory Walsh*
Cutter/Draper	Randall Exton*	Theatrical AV/IT Supervisor	William "Buzz" Miller*

*Member of the International Alliance of Theatrical Stage Employees (IATSE)



THANK YOU FOR VISITING THE PITTSBURGH PLAYHOUSE!

Please review the information below to help make your experience safe, comfortable, and enjoyable.

AED

An Automated External Defibrillator (AED) is located in the Pittsburgh Playhouse Main Lobby.

ACCESSIBILITY ACCOMMODATIONS

Accessible seating, curb-to-seat assistance, a courtesy wheelchair, assistive listening devices, large-print programs, ASL interpretation, audio description, and other accommodations are available upon request.

FIRE EXITS & EMERGENCY PROCEDURES

Emergency exits are clearly marked throughout the facility. Please keep aisles, doorways, and exits clear. In an emergency, follow instructions from Pittsburgh Playhouse staff or University Police.

CHILD POLICY

All patrons, regardless of age, must have a valid ticket/seat. Children must be accompanied by an adult at all times.

ELECTRONIC DEVICES, PHOTOGRAPHY & RECORDING

Please silence phones, watches, alarms, and other sound-emitting devices before the performance. The use of any recording device is strictly prohibited by copyright law.

SMOKING & VAPING

Smoking and vaping are strictly prohibited inside the facility.

LOST AND FOUND

For lost items, contact Patron Services at 412-392-8102 or PatronServices@pointpark.edu.

QUESTIONS OR ASSISTANCE?

Please speak with any member of our Front-of-House team. We are here to help.

For more information, visit PittsburghPlayhouse.com.

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