

**PITTSBURGH
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POINT PARK UNIVERSITY

**2025
2026
SEASON**



ASCEND

MAY 7-31

**PITTSBURGH
PLAYHOUSE**
POINT PARK UNIVERSITY

BREAKTHROUGH SESSIONS: TOMORROW'S MUSIC TODAY

THIS SERIES IS A DISCOVERY SERIES THAT CHAMPIONS ARTISTS ON THE RISE
OFFERING A SPACE TO PREMIERE FRESH WORK AND SHARE THE STORIES
AND THE PROCESS BEHIND THEIR CREATIONS.

Nick Guckert

July 23, 2026

SUREFIRE

August 6, 2026

The Buckledowns

July 30, 2026

Melinda Colaizzi

August 13, 2026

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PITTSBURGH PLAYHOUSE

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Thank you so much for being here. Your presence allows us to continue growing and transforming as Downtown Pittsburgh's epicenter for entertainment and education.

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Pittsburgh is a city built on brilliance and innovation, and as a university and creative hub, we believe in the essential role the arts play in enriching humanity. We remain deeply committed to advancing arts and culture for our city, our community, and our region.

Thank you once again for joining us. We look forward to building meaningful and lasting connections with you through the power of live performance.

Warm regards,

A handwritten signature in black ink, appearing to read 'Kiesha Lalama', with a long horizontal flourish extending to the right.

Kiesha Lalama

Executive Producer, Pittsburgh Playhouse

Dean of the School of Theatre, Film and Animation, Conservatory of Performing Arts

PLAYHOUSE PRESENTS

KIESHA LALAMA, Executive Producer, Pittsburgh Playhouse & Dean of the School of Theatre, Film and Animation, Conservatory of Performing Arts

KIM MARTIN, General Manager/Producer, Pittsburgh Playhouse

PITTSBURGH PLAYHOUSE
POINT PARK UNIVERSITY

presents

ASCEND

Co-Created by

KIESHA LALAMA
JACOB JOHN WHITE
JAXON WHITE

Music by

RYAN MCMASTERS

Scenic Designer

CHRISTIAN FLEMING*

Projections and Multimedia Designer

BRIAN PACELLI*

Costume Designer

MICHAEL MONTGOMERY

Lighting Designer

KEITH A. TRUAX*

Sound Designer

TRAVIS JOSEPH WRIGHT

Properties Designer

KATIE MIKULA-WINEMAN

Stage Manager

JESS LEVINE

Aerial Coach

JESSICA WALZ

Stilts Coach

PJ RODUTA

Director and Choreographer

KIESHA LALAMA

May 7-31, 2026

Any video and/or recording of this production is strictly prohibited.



United Scenic Artists, Local USA 829 of the IATSE
is the union representing
scenic, costume, lighting, sound and projection designers in Live Performance

ABOUT THE SHOW

RUNTIME

Approximately 1 hour with no intermission.

DISCLAIMER

Please note: this production may include theatrical haze, loud noises and strobing lights.

POINT PARK UNIVERSITY

Point Park is a dynamic urban university with a strong liberal arts tradition. Located in the heart of Downtown Pittsburgh, Point Park enrolls approximately 3,600 full- and part-time students in over 100 undergraduate, master's, doctoral and certificate programs offered through its School of Arts and Sciences, Rowland School of Business, School of Education, School of Communication, School of Continuing and Professional Studies, and the School of Dance and School of Theatre, Film and Animation in the Conservatory of Performing Arts. Its students represent 52 states/territories and 41 countries.

PITTSBURGH PLAYHOUSE

The Pittsburgh Playhouse at Point Park University is a dynamic producing and presenting theatre in the heart of Downtown Pittsburgh, and the professional training ground for the Conservatory of Performing Arts. Founded in 1934 as a community theatre in Oakland and acquired by Point Park College in 1968, the Playhouse has helped shape Pittsburgh's performing arts tradition for generations. In 2018, Point Park University opened the new Pittsburgh Playhouse, a state-of-the-art, three-theatre center that welcomes audiences year-round for theatre, music, dance and film.

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CAST

(in alphabetical order)

Bailey Cheung.....	Air, Fire, Water
Amber Gibson.....	Time
Sophia Leal.....	Air, Time
Hannah Ramos.....	Earth, Water
Makayla Rice.....	Earth, Fire
Maggie Roberts.....	Earth, Water
Isabella Rodgaard.....	Time
Morgan Ryder.....	Earth, Air
Grace Schmader.....	Time
Alejandro Tinnell.....	Time
Jacqueline Trinh-Juarez.....	Time
Jordan Wanuck.....	Fire, Water

SWINGS

Melissa Garlock (Time), Melaina Kramer (Water), Carson Russo (Time),
Elizabeth Stefanick (Earth, Dance Party)

The appearance of swings, and any announcement thereof, is always subject to change.

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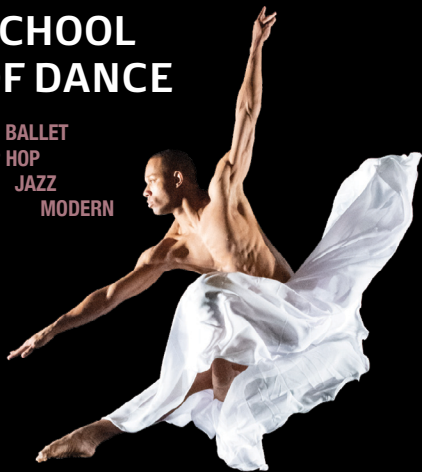
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WHO'S WHO



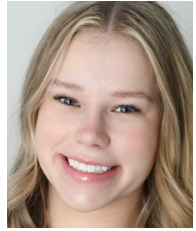
**BAILEY
CHEUNG**



**MELISSA
GARLOCK**



**AMBER
GIBSON**



**MELAINA
KRAMER**



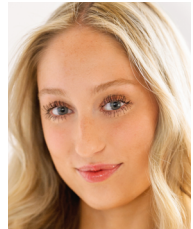
**SOPHIA
LEAL**



**HANNAH
RAMOS**



**MAKAYLA
RICE**



**MAGGIE
ROBERTS**



**ISABELLA
RODGAARD**



**CARSON
RUSSO**



**MORGAN
RYDER**



**GRACE
SCHMADER**



**ELIZABETH
STEFANICK**



**ALEJANDRO
TINNELL**



**JACQUELINE
TRINH-JUAREZ**



**JORDAN
WANUCK**

WHO'S WHO

BAILEY CHEUNG (*Air, Fire, Water*) just finished her sophomore year at Point Park University as a modern dance major. She has been honored to work with some amazing choreographers and teachers including Kiesha Lalama, Jesse Factor, Josh Manculich, Norbert De La Cruz II, Marc Spaulding, Beverly Bautista Spaulding, Crystal Frazier and Rocker Verastique. In 2023, Bailey received a college mentorship with Giordano Dance Chicago. She also worked alongside Whirlwind as a summer residency company member. Bailey is thrilled to be returning to *ASCEND* this year.

MELISSA GARLOCK (*Time Swing*) is a multifaceted artist from Rochester, New York with a pre-professional foundation in performance. She is currently finishing her sophomore year at Point Park University, pursuing a BFA in dance (jazz concentration), alongside double minors in musical theatre and digital journalism, and is also getting her master's degree in advertising and public relations. A true triple threat, she has performed in School of Dance productions, including Fall Repertory Concert. She also helps manage *ASCEND*'s Instagram account. Melissa is a published writer for Dance Media publications, including Dance Spirit and Pointe Magazine, and authors a COPA advice column for the award-winning student newspaper, The Globe. She extends heartfelt thanks to Kiesha, the *ASCEND* team, and those who trained and shaped her at home.

AMBER GIBSON (*Time*) is a junior dance major with a minor in musical theatre at Point Park University. She began dancing at five years old in her hometown of Madison, Wisconsin. She has had the honor of working with renowned choreographers such as Karla Puno Garcia, Anthony Thomas, Jason McDole, Beverly

Bautista Spaulding and Kiki Lucas. Being part of *ASCEND* has been such an incredible experience for Amber and she hopes you enjoy the show! @amb3r.gibs0n

MELAINA KRAMER (*Water Swing*) is a sophomore pursuing her BFA in dance with a concentration in jazz. She is excited to be part of this production and is grateful for the opportunity to support such a talented cast. Melaina has also been cast in multiple student choreography projects, allowing her to explore movement and collaboration. She looks forward to continuing her growth as a performer and artist, and thanks her friends, family and mentors for their support!

SOPHIA LEAL (*Air, Time*) is a junior at Point Park University where she is earning her BFA in dance with a concentration in jazz, as well as her master's degree in business administration. She is from New Orleans, where she earned all her previous training at New Orleans Center for Creative Arts and Velocity Dance Center. Her most notable performances include works set by Complexions Contemporary Ballet, BODYTRAFFIC, and *Michael Jackson ONE* show choreographers, as well as having worked as a background dancer with AMC movies and performing as a soloist for music artist Dawn Richard.

HANNAH RAMOS (*Earth, Water*) is beyond excited to be joining the cast of *ASCEND*! Hannah is a 2026 Point Park graduate with a BFA in dance, a musical theatre minor and an MA in public relations, advertising and social media. Her credits include *Jesus Christ Superstar* (Ensemble) at the Byham Theater, the Chita Rivera Awards, Macy's Thanksgiving Day Parade, and numerous productions at Point Park University. Hannah would like to

thank her family, friends and mentors for all their love and support! @_hannah.ramos_

MAKAYLA RICE (*Earth, Fire*) has been dancing from a young age and has continued to grow her passion and love for the art throughout the years. She is recently graduated from Point Park University with a BFA in dance as a jazz concentration. She has worked with choreographers such as Martha Nichols, Martha Graham, Jason Mcdole, Kiki Lucas, Al Blackstone and many more. Makayla is also the most recent winner of the Tomayko scholarship for her senior work that premiered in the spring.

MAGGIE ROBERTS (*Earth, Water*) is a sophomore at Point Park University pursuing her BFA in dance (jazz concentration). She is also earning a minor in accounting and a master's degree in business administration. Originally from Buffalo, New York, Maggie built a strong foundation in technical dance training. She has performed in School of Dance productions, including the Fall and Spring Repertory Concerts and Winter Dance Concert (Roderick George). She extends her gratitude to Kiesha, the *ASCEND* team and her family for their support.

ISABELLA RODGAARD (*Time*) is a rising junior dance major with a concentration in jazz at Point Park University. She recently performed in jazz works in the Fall Repertory Concert and at the STARMAKERS Gala at the Pittsburgh Playhouse. Originally from North Potomac, Maryland, Isabella trained at Metropolitan Ballet Theatre and Academy, building a strong classical foundation in concert dance, and has trained intensively with dancers from the Rockettes and Odyssey Dance Lab, among others. She also competes in ballroom dance and continues to develop her versatility as a performer.

CARSON RUSSO (*Time Swing*) is an emerging artist currently completing an undergraduate degree in interdisciplinary studies at Point Park University and pursuing a master's degree in business administration. He has worked with renowned Broadway and dance professionals, including Tyler Hanes, Maud Arnold and Spencer Liff, shaping his artistic and professional growth. He is an assistant director and choreographer for this production of *ASCEND*, an opportunity he is grateful to have experienced. He is passionate about continuing to grow as a creative and contributing to the evolving performance community.

MORGAN RYDER (*Earth, Air*) is a 2026 graduate of Point Park University, earning her BFA in dance and master's degree in business administration. She is excited to return for her second year as part of the *ASCEND* cast. As a performer, she has worked with Al Blackstone, Danelle Morgan, Desmond Richardson, Marcel and Kevin Wilson, and Kiesha Lalama. Morgan has trained with Exactitude Dance, Complexions Contemporary Ballet and the Radio City Rockettes. She thanks her family and friends for their constant support. @morganryder3

GRACE SCHMADER (*Time*) is a senior dancer major with a concentration in jazz. Along with pursuing her BFA in dance, she is also completing a minor in musical theatre and a master's degree in dance education. At the Pittsburgh Playhouse, you may have previously seen Grace in *ARTfully Uplifting* or *Boo's Halloween House Party*. When she is not dancing, she teaches dance at the Pittsburgh CLO Academy, where she gets to inspire the next generation. Grace could not be more excited to be a part of *ASCEND*.

ELIZABETH STEFANICK (*Earth Swing, Dance Party Swing*) has been dancing from a young age and is a graduate of Point Park University with a BFA in dance with a jazz concentration, and musical theatre minor. Elizabeth has performed works with Pittsburgh Musical Theater, Bob Fosse, Koresh and Martha Graham. She wants to thank her family for all their love and support!

ALEJANDRO TINNELL (*Time*) is a rising senior musical theatre major with a dance minor at Point Park University. He is very excited to be a part of a show as immersive and unique as *ASCEND*. You may have seen him in various shows here at the Pittsburgh Playhouse, like *Urinetown: The Musical* (Ensemble), *Legally Blonde the Musical* (Carlos), *Steel Pier* (Ensemble), as well as the 2025 and 2026 STARMAKERS Galas (Featured Soloist). He would like to thank everyone involved in making this production possible, as well as his family and cats!

JACQUELINE TRINH-JUAREZ (*Time*) is thrilled to return to the Pittsburgh Playhouse stage. She is a rising senior musical theatre major with a dance minor. Hailing from the great state of Texas, her credits include *Boo's Halloween House Party*, where she originated the role of Vera at the Pittsburgh Playhouse, and *RENT* (Swing, Vocal Captain) at Theatre Under the Stars. Jacqueline thanks her friends and family for their endless love and support. @jackie.trinh.juarez

JORDAN WANUCK (*Fire, Water*) just finished her junior year at Point Park University as a BFA dance major, musical theatre minor and MBA fast-track candidate. Her most notable Point Park performances include Al Blackstone's "Dancing in the Dark," (Principal Dancer), Beverly Bautista Spaulding's "Elevate" (Featured Dancer) Lloyd Culbreath's "The Bordello of Blood" (Dancer) and Juel Lane's "The 90's: Music as a Safe Space" (Dancer). She is returning to *ASCEND* this year as a cast member and as an assistant director and choreographer. Jordan hopes you enjoy the show and allow yourself to be transported into our world of imagination!

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ASCEND CREATIVE TEAM

Kiesha LalamaCo-Creator, Director and Choreographer	Danielle PaccioneProduction Manager
Jacob John White	.....Co-Creator	Nick Smith	.....Technical Director
Jaxon White	.....Co-Creator	Taylor Gordon	.....Associate Projections Designer
Ryan McMasters	.....Composer	Claire Talbott	.....Associate Projections Designer
Christian Fleming*	.....Scenic Designer	Ann Slote	.....Projections Animator
Brian Pacelli*	.....Projections and Multimedia Designer	Brian C. Staton	.....Projections Animator
Michael Montgomery	.....Costume Designer	Sabina Ali	.....Associate Sound Designer
Keith A. Truax*	.....Lighting Designer	Lori Lynn Bollinger	.....Scenic Charge
Travis Joseph Wright	.....Sound Designer	Carson Russo	.....Assistant Director and Choreographer
Katie Mikula-Wineman	.....Properties Designer and Fabrication	Jordan Wanuck	.....Assistant Director and Choreographer
Jess Levine	.....Stage Manager	Chloe Ingraham	.....Assistant Lighting Designer
Jessica Walz	.....Aerial Coach	Michael Palumbo	.....Assistant Lighting Designer
PJ Roduta	.....Stilts Coach	Braydon Turner	.....Assistant Lighting Designer
		Talyn McClafferty	.....Assistant Stage Manager

RUN CREW

August Carter, Daveigh Hedgeman, Amelia Irvin, Julia Kern, Imani Ramsundar, Sam Rodriguez, Jaclyn Vandiver, Lane Wilson

SPRING 2026 MENTORS

Conchetta Aronowitz, Maggie Crockarell, Natalie Flango, Patrick Geraci, Stephanie Mayer-Staley, Katie Mikula-Wineman, William "Buzz" Miller, Michael Montgomery, Danielle Paccione, Michael Palumbo, Clara Rimes, Dr. Jennifer Scheier, Nick Smith, Cat Wilson

SPRING 2026 STUDENT PRODUCTION STAFF

Noor Ashoor, Connor Averill-Snell, William Bartell, Malea Bode, Troy Bolette, Ian Bowen, Karli Camp, Aryan Cheruvattath, Keidrien Clarke, Devin Claudio, Rowan Crawford, Madison Creech, Eryn Darey-Bell, Kara DiSilva, Madeline Dobias, Kelby Druhan, Olivia Drumbore, Noel Eckles, Nick Flagg, Stella Frazer, Julia Giaquinto, Aubrey Gleason, Katie Gordy, Jessica Hampton, Alder Hanson, Georgia Harvey, Casey Hayflinger, Adelyn Heck, Laura Hermann, Mabry Hill, Maisie Hughes, Chloe Ingraham, Amelia Irvin, Cloe Joos, Barrett Lage, AmiRae Lehr, Vivian Lipchak, Talyn McClafferty, Liz McKinney, Olivia Mohnkern, Jessica Moles, Kalyn Paradis, Nathan Phillips, Haley Pipich, Anika Ramachandra, Tatyana Ramlogan, Burke Rhodes, Ali Schepisi, Mary Kate Schoessling, Lillie Shaff, Victoria Simmons, Evan Smedley, Piper Steffek, Mouse Stoye, Stephan Strobel, Eva Terry, Callum Thomas, Terra Tougaw, Braydon Turner, Ky Urich, Bee Walker, Julie Weaver, Mikayla Weber, Apollo Wiechecki

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WHO'S WHO – PRODUCTION

KIESHA LALAMA (*Co-Creator, Director and Choreographer*) is an internationally recognized artist and creative leader serving as Interim Dean of the School of Theatre, Film and Animation within the Conservatory of Performing Arts at Point Park University, and Executive Producer of the Pittsburgh Playhouse. Her work spans film, television and stage, with credits including *The Perks of Being a Wallflower*, PBS's *Broadway or Bust*, WGN's *Outsiders*, and Showtime's *American Rust*. She is also the co-founder and choreographer of Broadway's Jimmy Awards, a national spotlight for top high school performers. With original work seen around the globe and honors from the Jazz Dance World Congress, Youth America Grand Prix and Dance Magazine's "Top 25 to Watch," Lalama brings more than 25 years of mentorship to Point Park. She's not just connected to the industry; she is leading the way.

JACOB JOHN WHITE (*Co-Creator*) An author and artist who has worked in tabletop gaming, animation and theater, White's love for intimate storytelling moves through mediums. White is author to the short fiction serial *A Many Tale* (2022-), TTRPG designer for several of the major names, writer of theatre in *Bound in Before* (2019) and *ASCEND* (2025-), and creator of the hit graphic novel *BellRinger* (2024-) as writer and illustrator. When not traveling the world touring a book which follows bell-headed dolls, he enjoys eating scones with his wife, Taylor, and their beloved border collie. Perhaps he enjoys scones a touch too much.

JAXON WHITE (*Co-Creator*) is a political reporter covering how decisions made in

Pennsylvania's Capitol impact communities across the Commonwealth. As co-creator of *ASCEND*, he brings a strong appreciation for collaboration, community and the power of storytelling. Whether reporting on public policy or helping shape immersive theatrical experiences, White approaches his work with a focus on stories that connect people and reflect the world around them.

RYAN MCMASTERS (*Composer*) is a composer, performer and music theorist living and working in Pittsburgh. His primary research interests include algorithmic computer music, open source and equitable technologies for music creation, the history and aesthetics of No Wave and Industrial Metal, and the poetry, prose and music of Hilda Doolittle. As a composer, Ryan's work focuses on the incorporation of noise and distortion in traditional and non-traditional forms. Recent commissions include The Pittsburgh Philharmonic, soprano Anna Elder and an evening-length electro-acoustic opera for SpacePants. As an extension of his research into algorithmic music, Ryan has developed "oread," a programming language for performers that opens up the potential to apply algorithmic processes to live performance.

CHRISTIAN FLEMING* (*Scenic Designer*) Recent credits include *Gene & Gilda* (Off-Broadway), *Outside In* (Lincoln Center) and the new play *Flawless* (Penguin Rep Theatre). His work has been seen around the country at companies like Pittsburgh CLO, Pittsburgh Opera, Titusville Playhouse, Arizona Broadway Theatre, Nebraska Shakespeare, Riverside Center and the REV. Christian's work has been recognized internationally at World

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Stage Design 2022 and Prague Quadrennial (PQ23), and with a United States Institute for Theatre Technology (USITT) Scenic Design Award. IATSE USA829. MFA Carnegie Mellon University. @christianflemingdesign

BRIAN PACELLI* (*Projections and Multimedia Designer*) is a New York City-based projections, video and scenic designer. His work focuses on bridging the artistic gap between digital and physical worlds, making stories more accessible and relevant to our modern life. Selected designs include Off-Broadway: *Gene & Gilda*, *Welcome to the Big Dipper*, *Scarlett Dreams* (Lortel Award Nomination). Regional: *The Bridges of Madison County* (Timber Lake Playhouse), *Son of Zeus* and *The Steel Man* (Penguin Rep Theatre), *West Side Story*, *Million Dollar Quartet*, *Elf the Musical* and *Fiddler on the Roof* (Broadway at Music Circus), *A Strange Loop* (Circle Theatre), *Dreamgirls* (White Plains PAC), and *Tommy and Me* (Bucks County Playhouse).

MICHAEL MONTGOMERY (*Costume Designer*) is a veteran costume designer of both opera and theatre. His design and construction work has been featured in productions by the Philadelphia Drama Guild, American Music Theatre Festival, Philadelphia Theatre Company and The Coconut Grove Playhouse. In Pittsburgh, Michael has worked with the Opera Theater of Pittsburgh, Pittsburgh Playhouse Repertory Theatre, Jewish Theater of Pittsburgh, Pittsburgh CLO, PICT Classic Theatre, and City Theatre. Michael's accomplishments in costume design were acknowledged by the Philadelphia Theater League and The Philadelphia Inquirer in 1994, when he was nominated for the prestigious Barrymore Award for Costume Design for People's Light's production of *Sign of the Lizard*. Michael's

design credits in opera include productions with Opera Delaware, Curtis Institute of Music, Pennsylvania Opera Theater and Peabody Institute of Music. He served as resident costume designer with Temple University Opera Theater in Philadelphia for over 12 years. Michael's work in opera earned him a career highlight in 1997, when he served as costumier for the Luciano Pavarotti International Voice Competition. More recently, Michael has served as production designer with University of Memphis School of Music, including productions of *Hansel and Gretel* and *Idomeneo*, and with Lawrence University as costume designer for *The Beggar's Opera*. Michael currently serves as costume designer and costume studio supervisor for Point Park University's Pittsburgh Playhouse, having designed over 45 productions over the past 18 years.

KEITH A. TRUAX* (*Lighting Designer*) is excited to be back at Point Park University's Pittsburgh Playhouse and is elated to be with the company of ASCEND. Past credits include: *ASCEND* (2025) and *Bound in Before*. Additional theatrical designs for: The Phoenix Theatre Company, Lincoln Park Performing Arts Center, Pittsburgh CLO, PICT Classic Theatre, PEAK Performances, Utah State University, 59E59, Penguin Rep Theatre, Cape Rep Theatre, Fordham University, Constellation Stage & Screen, Red Mountain Theatre, The Lost Colony, New London Barn Playhouse, Blumenthal Performing Arts, Utah Valley University, Timber Lake Playhouse and John W. Engeman Theatre. North American Tours: *Dirty Dancing In Concert*, *The British Invasion Live*, *Syncopated Ladies* (2022) and *Turning 15 on the Road to Freedom*. Keith holds an MFA in lighting design from Carnegie Mellon University. For additional information please visit www.keithtruax.com and

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@keith.a.truax.lighting

TRAVIS JOSEPH WRIGHT (*Sound Designer*) is a NYC-based sound artist whose work focuses on melding together the performers and music to build unique sonic landscapes. Much of their work focuses on building live interactive sounds that audiences and performers can use to integrate themselves within the world. Some of their recent work includes *What We Did Before Our Moth Days* (AI) at Greenwich House, *A Door Slams a Glass Trembles* (Sound Engineer) at La Mama, and *Disney and Cameron Mackintosh's Mary Poppins* (Sound Designer) at Colorado Springs Fine Arts Center. You can see more of their work in the upcoming performance of *The End of the World and You*, on the deck of the tall ship WaverTree at the South Street Seaport NYC.

KATIE MIKULA-WINEMAN (*Properties Designer and Fabrication*) is the Prop Shop Manager of the Pittsburgh Playhouse and has been teaching properties and stage crafts for the past nine years at Point Park University. She previously designed the pumpkin, Boo'ze Bar and game boards for the Playhouse's Fall Fest. Recent productions in the greater Pittsburgh area include *The Rocky Horror Show* with Pittsburgh CLO, *A...My Name Is Still Alice*, *Bandstand* and *Baby* with Front Porch Theatricals, *Blossom: The Pollinator Party* at the Pittsburgh Botanic Gardens, *Buoyant Sea* and *My Traveling Song* with The Hiawatha Project and *The Illustrious Invalid* at Kinetic Theatre. Other theatre credits include Prime Stage Theatre, South Park Theatre, Bricolage Theatre Company, Attack Theatre, Ohio Light Opera, Old Town Playhouse and the Olney Theatre Center. She is a member of the Society of Props Managers (S*P*M), ACTF Region 2 and IATSE Local 3. @pghplayhouseprops

JESS LEVINE (*Stage Manager*) is excited to be a part of bringing this show to you! Favorite credits include the national tours of *Elf the Musical* and *Hairspray* (Production Stage Manager), *Agnus Teaches Acting* and *Grappling* at the New Hazlett Theater, and *Plano* and *The Cherry Orchard* (Assistant Stage Manager) with Quantum Theatre. Proud graduate of Penn State. Many thanks to family and friends for their continued support!

JESSICA WALZ (*Aerial Coach*) received her BA in dance from Point Park University. She began her career as a choreographer for Club Med Resorts and went on to present shows for Royal Caribbean and Walt Disney World. Jessica has earned numerous accolades throughout her career, including titles at the Universal Dance Association (UDA) and National Dance Alliance (NDA) College Nationals, and the Innovative Choreography Award. While coaching the seven-time national champion Hawaii Pacific University dance team, she became widely recognized for her creative approach and leadership. In 2015, Jessica coached Team Slovenia to gold medals at both the International Cheer Union (ICU) and European Cheer Union (ECU) in Doubles Freestyle Pom. Her expertise has been featured in *Inside Dance*, *Dance Spirit Magazine*, *USASF.net* and *Varsity.com*. Currently, Jessica serves as Jazz Panel Director for UDA College Nationals and previously held the role of Category Director for the International All-Star Foundation (IASF) jazz, kick, and contemporary/lyrical divisions at The Dance Worlds. She has also been recognized as one of the top dance coaches in the Dance Coach's Survival Guide for her work with nationally ranked teams such as San Diego State University and Hawaii Pacific University. Recently appointed as Coordinator of Spirit Programs at Point Park University, Jessica

continues to teach and mentor both nationally and internationally.

CHLOE INGRAHAM (*Assistant Lighting Designer*) is a freshman technical design and management major with a concentration in lighting design. Previous productions at Point Park include *Boo's Halloween House Party* (Light Board Operator) and *Forbidden Broadway's Greatest Hits* (Spotlight Operator). She's grateful for the opportunities presented to her, her mentors, and for all her loved ones that continue to support her through it all.

BRAYDON TURNER (*Assistant Lighting Designer*) is a junior theatre production major with a concentration in lighting design and management. Selected credits: 2025 Fall Dance Concert (Assistant Lighting Designer), *ASCEND*, *Forbidden Broadway's Greatest Hits*, *The Trees* (Lighting Supervisor), and *Rent* (LX Programmer/Light Board Operator) at the Pittsburgh Playhouse. He extends his heartfelt gratitude to his incredible mentors and offers special thanks to his supportive friends and family.

TALYN MCCLAFFERTY (*Assistant Stage Manager*) is a freshman theatre production major with a concentration in stage management. Their previous productions at Point Park include *Boo's Halloween House Party*, Winter Dance Concert, and Spring Repertory Concert (Assistant Stage Manager), as well as CTM Lab's *Helena* (Stage Manager). They want to thank all their friends for their support that got them to this point.

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Produce over 150 performances annually to expose our community to mindful storytelling.

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Create magical memories through family-friendly and accessible, sensory-friendly shows.

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Production Manager	Danielle Paccione	Scene Shop Carpenter/Welder	Austin Jenkins*
Dance Production Manager	Ryan McMasters	Part-Time Carpenter/Welder	Jarrold DiGiorgi*
Costume Studio Supervisor	Michael Montgomery	Scenic Charge	Lori Lynn Bollinger*
Dance Costume Supervisor	Aimee J. Coleman*	Assistant Scenic Charge	Clara Rimes*
Associate Dance Costume Supervisor ..	Maribeth Fukas*	Properties Shop Manager	Katie Mikula-Wineman*
Cutter/Draper	Patrick Geraci*	Assistant Props Manager	Jim Utz*
Assistant Costume Studio Manager	Sierra Hughes*	Lighting Supervisor	Justin Gibson*
Wardrobe Supervisor	Natalie Flango*	Assistant Lighting Supervisor	Michael Palumbo*
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Dance Technical Coordinator	Edward Larkin*	Lighting and Sound Technician	Mallory Walsh*
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PITTSBURGH PLAYHOUSE

POINT PARK UNIVERSITY

AED

An Automated External Defibrillator is located in the Main Lobby.

ASSISTIVE LISTENING DEVICES

Assistive listening headsets may be checked out for any performance. Please see the Box Office if you would like to request a headset.

AUDIO/VISUAL EQUIPMENT

The use of cameras, including cell phone cameras, and recording equipment is strictly prohibited.

CHILD POLICY

All children must have a valid ticket. No babes in arms.

FIRE EXITS

Please look around for the nearest clearly marked fire exit. The way you entered may not be the way you exit.

LARGE PRINT PROGRAMS

Abbreviated, large print programs are available at the Box Office.

LOST AND FOUND

Please contact Patron Services for any missing items. (412)-392-8102

RESTRICTED AREAS

The stage area including dressing rooms, shops, and offices are limited to performers and authorized personnel only.

SMOKING

Smoking or vaping is prohibited inside the building.

YOU ARE PART OF THE EXPERIENCE

Please turn off all cell phones, personal organizers, watch alarms, and other sound-emitting devices before the performance.

BOX OFFICE HOURS

Tuesday through Friday: 10 a.m. - 4 p.m.

Event days, weekday or weekend: Noon until the time of the event

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