

# PITTSBURGH PLAYHOUSE

## POINT PARK UNIVERSITY

### FOR IMMEDIATE RELEASE

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## Announcing October Programs at the Pittsburgh Playhouse

*World-renowned professionals converge with emerging artists and high school students for the start of the 2024-2025 season*

**Pittsburgh (September 18, 2024)** – The award-winning Pittsburgh Playhouse at Point Park University, a multi-disciplinary arts and entertainment center located in Downtown Pittsburgh, announces its lineup of theatre, dance, music and festivals for October, 2024. In addition to the theatrical and dance productions by Point Park University’s Conservatory of Performing Arts (COPA), the Pittsburgh Playhouse is honored to welcomed world-renowned, Philadelphia-based Koresh Dance Company and a dance festival and showcase for Pittsburgh-area high school students. The Pittsburgh Playhouse will also launch Downtown Pittsburgh’s first annual, multi-day Fall Fest and concurrent production of *Boo’s Halloween House Party*.

**Event Details:**

- **October 9 – 13: Fall Dance Concert (performed by COPA Dance):** The Conservatory Dance Company presents a concert featuring works by Jimmy Gamonet de los Heros, Roni Koresh, Juel Lane and Kevin and Marcel Wilson.
- **October 10 – 20: *The Trees*, by Agnes Borinsky (performed by COPA Theatre):** Late one night, drunk-stumbling home through a neighborhood park, two siblings’ feet take root in the earth. Literally. Word of this extraordinary event spreads and brings together an otherwise disparate group of strangers, each seeking renewed purpose. *The Trees* asks us to consider: in our mercenary world, how can we have a more expansive notion of what change is possible? What of our old lives do we hold onto?
- **October 17 – 27: Fall Fest and *Boo’s Halloween House Party*, conceived and directed by Point Park University alumnus Ahmad Simmons, and written by Simmons and Lazlo Graves:** A staple of the first annual Pittsburgh Playhouse Fall Fest, *Boo’s Halloween House Party* is an exciting and music-filled party with a cast of *eerie-sistible* characters that will delight children, adults, ghosts,

and ghouls of all ages. On the night of their first big Halloween party, Boo the ghost mysteriously loses their BOO! Families are asked to come along as lovable host Vera and a squad of her spirited friends attempt potions, spells, tricks and treats to regain Boo's fright. Will Boo's first Halloween House Party go on?

- **October 17 – 18: Fall Into Dance Festival:** In connection with the visit of world-renowned Koresh Dance Company in Pittsburgh, the Pittsburgh Playhouse has developed an opportunity with Koresh to provide Pittsburgh-area high school students from seven local schools with a two-day exploration through in-studio master classes led by Koresh teachers, intimate conversations with professionals and exposure to a college fair– all culminating with an on-stage showcase **on Friday, October 18 at 2 p.m.**
- **October 18: Koresh Dance Company:** Koresh Dance Company, one of Philadelphia's premier contemporary dance companies, recognized nationally and internationally for superb technique and emotionally compelling appeal presents *Hollow Apple* (2024). This evening-length work is inspired by the endless desire to be liked, and loved by strangers, only to reveal our fears of unworthiness. Choreographed by Artistic Director, Roni Koresh, with original composition by Sage DeAgro-Ruopp and poetry by Karl Mullen.
- **October 23 – 27: Fall Student Choreography Project (performed by COPA Dance):** The Student Choreography Project showcases the depth and breadth of talent on display within the Conservatory Dance program, featuring the cutting-edge, fresh work of the top young artists in the country.

**Press Passes are available for opening night performances (first night of the run). Production details, along with public ticket pricing can be found: <https://playhouse.pointpark.edu/shows-events/index>**

**About the Pittsburgh Playhouse** – The Pittsburgh Playhouse at Point Park University, is a 90,411 square-foot center for arts and entertainment that serves as an artistic laboratory for the prestigious Conservatory of Performing Arts (COPA) and Downtown Pittsburgh's newest home for arts and entertainment. The Playhouse is comprised of professional, artist educators dedicated to an approach to training that enables students to pursue careers as professionals. COPA includes Departments of Theatre, Dance and Cinema. The four-story facility, located in Downtown Pittsburgh at 350 Forbes Avenue, features the 550-seat PNC Theatre, the 200-seat Highmark Theatre and the 99-seat Rauh Theatre.

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